



# CARMEL CYMBAL

Vol. XI - No. 12

CARMEL, CALIFORNIA - SEPTEMBER 22, 1939

FIVE CENTS

## THE CYMBAL WELCOMES NEW PINE CONE OWNER

THE CYMBAL extends the right hand of fellowship to Archibald MacPhail who on October 1 becomes the new owner of the Carmel Pine Cone. We welcome Mr. MacPhail and his family to Carmel and wish for him and them success and happiness here.

## CLANDESTINE TRIBUTE

You couldn't say, could you, without a strain on veracity, that THE CYMBAL is modest? We do think we're pretty good and the occasions have been many on which we have expressed that opinion. We haven't done much hiding of our pride in the work of those who contribute regularly and spasmodically to our columns. We haven't—except in one case. Our restraint there has been a matter of family compulsion. But if you had a swell newspaper like THE CYMBAL and if you had Dorothea Castelhu writing regularly for it, you'd swell with pride. This week, you'd particularly swell with pride. And we are so swelling, swelling so much that we herewith violate an unwritten but none-the-less eloquently expressed decree. We intend, in the face of all consequences, to point with pride, especially this week, to "Wittles is up" on Page 6 of this issue. The fact that Dorothea Castelhu also bears the name of the editor of THE CYMBAL doesn't stay our typewriter one bar at all. You read "Wittles is up" and you'll see what we mean and why we mean it. "Constant Eater" forsooth—she's a constant delighter, and not only here, but down where we live.

## IF YOU HAVE COMPLAINTS ABOUT OUR SCHOOL AND ITS METHODS, MAKE THEM

A perfect instance of how garrulous Carmel can be with its opinions about men and matters and how apathetic when it comes to taking the opportunity to do something to rectify what is complained about is herewith set forth:

Last week, in both the Carmel papers, and in the Monterey daily, the residents of the Carmel school district were told that at the next meeting of the Carmel Parent-Teacher Association, members of the faculty would be present to answer all questions about the curricula and the manner of teaching in both the Sunset School and Carmel Junior High school. But it was specified that any questions or requests for explanations be sent in previous to that meeting so that the faculty members present could prepare themselves and more satisfactorily explain. Such questions, requests for information or, even, complaints were to be sent to Mrs. John Gilbert, Box 1191.

And what should be much encouragement for the timid and the faint of heart, it is NOT necessary that the letters of inquiry or protest be signed.

Mrs. Gilbert reported to THE CYMBAL on Wednesday of this week that not one communication had been received by her.

In the face of what we know about complaints against the methods employed at Sunset school this is amazing. During the past year there have been more than a score

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## POST OFFICE AT 7th AND MISSION IS PROBABILITY; MURPHY OFFER

### THE PINE CONE HAS CHANGED HANDS AGAIN

The Pine Cone has been sold again.

Carmel's "traditional" newspaper changes hands for the ninth time in its 14 years of existence with acquisition of ownership this week by Archibald MacPhail, former New York newspaperman.

James L. Cockburn and his son, Ronald, announce that they have sold their complete interests to MacPhail, including the newspaper and the job printing plant on Dolores street. Mr. and Mrs. James L. Cockburn intend to remain in Carmel, but Ronald, his wife Bonney, and their four-year-old daughter, Lorraine, are leaving next month for Lake County where Ranny will operate his sheep ranch of 4,000 acres just north of Clear Lake.

We understand that Francis and Marjory Lloyd, who handle the news departments on the paper, are to remain as assistants to the new owner.

MacPhail, who takes charge of his new property on October 1, is 33 years old and a native of New York. He was for six years on the staff of the New York Herald Tri-

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### Community Church Studying Plans To Re-Build

Plans for the reconstruction of the present Community Church edifice on Lincoln street were being discussed last night at a meeting of the board of trustees called by Victor Graham, chairman.

Robert Stanton, architect, has submitted a plan for what virtually amounts to a new building, the foundations of the present structure to be used for the new. The church has something more than \$14,000 in the new building fund, and Stanton has planned for a most attractive structure at this cost. Members of the church who have seen the preliminary plans say that the proposed building will fit in delightfully with the Carmel background.

### Will You Be Able To Vote Nov. 7?

If you want to vote at the November 7 election when the all-important "Ham 'n Eggs" proposition will be on the ballot you must register before September 28.

Unless you voted at either the August primary election or the general election in November last year. If you didn't vote at either of these elections your registration has been voided and you can't vote in November of this year.

You can register at Staniford's, or with P. A. McCreery at Thoburns, or with F. O. Robbins at his home on Dolores street.

### ROWNTREE NAMED COUNCILMAN TO FILL VACANCY; EVERETT SMITH IS NEW COMMISSIONER OF POLICE

Bernard Rowntree, former councilman, is back on the city council.

He was appointed at an adjourned meeting of the council Thursday afternoon to fill the vacancy caused by the resignation of Frederick R. Becholdt three weeks ago.

But Rowntree does not step into Becholdt's shoes as commissioner of Police. He becomes, as he was before, commissioner of fire and water.

Everett Smith leaves the fire

commissionership to become commissioner of police and lights, which Becholdt was.

The other members of the council remain as they were: Clara Kellogg as commissioner of streets and parks, and Hazel Watrous as commissioner of health and safety. Mayor Herbert Heron remains, of course, as commissioner of finance.

Mayor Heron explained that one of the reasons he implied the most important reason, for Rowntree's

(Continued on Page Four)

### Don Cossack Choir at Auditorium Next Friday Night Promises To Be Exciting Musical Event

Next Friday night Kit Whitman brings the General Platoff Don Cossack Choir to Sunset Auditorium. The reputation of this amazing male choir, composed of 25 Russian exiles with perfectly matched voices, is so firmly established all over the world, that there is no doubt in anyone's mind that what we will get in return for the price of admission will be worth many more times what we pay.

The program includes numbers by Tchaikowsky, a patriotic Russian song, a number in which the choir's voices imitate a Russian accordion, several Russian Gypsy tunes, an arrangement written especially for the Don Cossack choir of Ave Maria, and many old Cossack melodies. And in addition to their singing the Platoff Choir will give a display of Cossack dancing.

It is through outside activities such as this that Kit Whitman manages to keep the Carmel Art Institute flourishing during the lean months. The Institute is unending-



N. KOSTRUKOFF, director of the Cossack Choir

ed and it has been definitely proven that its existence is necessary in Carmel. We help to keep it active by supporting the variety of entertainment that Kit Whitman has brought to Carmel and plans to bring to it in the future. —M. W.

### Alison Stilwell's Chinese Paintings On Display Tomorrow and Sunday

Alison Stilwell is holding an exhibit of her Chinese paintings tomorrow (Saturday) and Sunday in Carmel.

This is an event of no mean proportions. It is something which anyone who has any love or appreciation of art whatsoever should positively not miss. What this 18-year-old daughter of Gen. and Mrs. Joseph W. Stilwell has done in the Chinese manner, with Chinese materials and, as Chinese art experts have said, with the Chinese understanding rarely ever acquired by a foreigner, is startlingly and exquisitely beautiful.

She will show scores of these paintings at her home on The Point Saturday and Sunday from 10 o'clock to 5 each day. You will have the opportunity of seeing the long scroll panels of her pictures and the smaller flat paintings and you will marvel at her art. It has

been said of her that "she is the only foreigner since the 18th Century who has really grasped anything of Chinese painting." She was born in China and lived there most of the few years of her life.

This exhibit was prepared for friends of the Stilwell family, but THE CYMBAL has urged that it be open to the public and Miss Alison and her mother have consented. You will not be able to buy one single one of the paintings, but you cannot be prevented from taking a full memory of their beauty away with you.

You can reach the Stilwell home on The Point by driving south on San Antonio street to Santa Lucia, turning right at Santa Lucia and then immediately left, bearing to the right as you travel this street for the distance of about three blocks, when you run smack into the house.

And you'll thank me for telling you about it. —W. K. B.

### UPPER OCEAN AVE. STORES TO HELP PAY RENTAL

We're to have a new post office location.

It will be a new building, but it won't be the government's building, but rented quarters, and still under the iniquitous method of merchants and property owners in the neighborhood paying the bulk of the rent.

It will probably be on the northeast corner of Seventh and Mission streets. That's Murphy property and Murphy has put in a bid to rent a building there to the government for the post office.

But he didn't put in the bid until the last minute before the deadline Wednesday night and then only after there had been a sufficient number of upper Ocean avenue merchants and property owners who signed a five-year agreement to make up to him the difference in rent between what the government would be willing to pay and what Murphy would require as a reasonable return on his investment. It is our guess that Murphy is offering a new building to the government at a rental around \$120 a month. That won't be enough return on the investment by a long shot. The merchants roundabout will make up the difference, of course.

There were two other bids: that of Carl Burrows for a building to be built at Seventh and Lincoln, south-west corner, and that of Percy Parkes for a building at Eighth and Dolores.

But our bet's on Murphy, knowing Murphy as we do. As Patrick Henry had it: "There is no lamp by which our feet are guided but by the lamp of experience."

Frank Murphy won't give us details at this time on the plan of the proposed building at Seventh and Mission, but we understand that it will be of a Carmel-type structure and be L-shaped, one frontage on Mission and another on Seventh, with the actual corner left out.

### WEDNESDAY'S HEAT MARK HAS BEEN BEATEN HERE

We don't know what the temperature is going to be before this day has passed (it's 10 a.m. Thursday morning as we write), but we wish to state herewith that Wednesday's semi-official figure of 101½ degrees at noon wasn't any shucks. Dr. D. T. MacDougal informs us that from records kept by a standardized mercurial thermometer from 1909 to 1931 in Carmel there were three days that beat this last Wednesday. One was in October, 1917, when the thermometer registered 105, another in October, 1918, when it went to 102, and a third in October, 1929, when it read 102 again. The Carnegie Laboratory here ceased keeping a record in 1931 as it was of no value to the work there.



of persons who have children in that school who have made definite and detailed protests to us regarding methods of teaching employed in the school. Some of these complaints have been identical with ones we ourselves have to make and, accepting our own berating in the matter, will make immediately in a letter to Mrs. Gilbert.

Therefore, in fairness to yourselves and, in fact, to the teachers, sit down now and write out your questions or your complaints and mail them to Mrs. Gilbert and then attend the October 10 meeting of the P.T.A. to hear them answered; to discuss the situation, too, if you care to. And you don't have to be a parent of a school pupil to do it, either.

Either do this or forever hold your peace in the matter of the Carmel schools curricula.

#### DA MIANO'S CHARGES AND OUR REASON FOR GIVING THEM PUBLICITY

In the Fuse Box this week THE CYMBAL is printing Andre Da Miano's letter of protest against what he charges are unfair tactics of judges in dog shows on the Pacific Coast. As we remarked last week, we have had other complaints somewhat along the same line on the same subject, but by persons who refused to identify themselves with the protests they made. We have, also, since our announcement last week of Da Miano's forthcoming charges, had one protestant against publication of the charges. We were told that publication of Da Miano's letter would serve no good purpose, but would tend to injure innocent persons and hinder success of future dog shows. Our reply was, and still is, that if the charges are true no "innocent" person can be injured while guilty persons should be. If they are untrue, and a possible investigation by the American Kennel Club so determines, future dog shows on the Pacific Coast will profit by the removal of suspicion which, whether the dog show operators like it or not, does now exist. As a final word, THE CYMBAL has always opened its columns to persons who have something to say about anything of a public nature or of public concern. We see no reason to repudiate such a policy in this instance. Any reply to Da Miano will be as readily accepted and published.

—W. K. B

#### PLANTSMITH'S "SPOONIT" SHOWERING BLESSINGS ON CARMEL GARDENS

Plantsmith's "Spoonit," which has been showered upon Carmel this week via the post office boxes, should result in amazing happenings taking place in local window boxes. A survey brought forth the interesting phenomenon that only five of the 1500 free samples distributed through the mail were tossed into the post office wastebaskets.

"Spoonit" is Plantsmith's famous Liquilizer in powder form with one or two even more potent ingredients added. So sure is Plantsmith that lawns will attain those qualities associated with an English bowling green, that plants will bloom that never bloomed before, and that blooms will burst into miracles of size and color, and do it all within two months by proper use of "Spoonit," that he is offering a \$10 prize for the best letter of 50 words or less telling about it. The letter has to be in the mail by November 15, 1939, and three judges have been relegated from the editorial rooms of the three Peninsula newspapers, so you'll know it isn't in the bag.

## Highly-Acclaimed "Wizard of Oz" Coming to Carmel Theatre Sunday



JACK HALEY, BERT LAHR and RAY BOLGER in "The Wizard of Oz"

The highly-acclaimed "Wizard of Oz" comes to the Carmel Theatre Sunday, Monday and Tuesday. The advance notices call it, modestly, the "most fabulous and original screen musical ever to come out of Hollywood" and the pre-view critics appear to sustain the assumption.

Engineering and photographic problems never before encountered in a motion picture went into filming "The Wizard of Oz." It is completely musical and filmed in technicolor.

New inventions in sound record-

ing, color photography, make-ups which eliminated use of masks, music and lyric writing, costuming and special effects, with problems declared to be without solution, were required to bring L. Frank Baum's famed story to the screen under the direction of Victor Fleming, remembered for his direction of "Captains Courageous" and "Test Pilot."

Heading the cast of thousands are Judy Garland, Frank Morgan, Ray Bolger, Jack Haley, Bert Lahr and Billie Burke.

## Dick Masten Warns Voters Against "Ham 'n Eggs" Proposal Nov. 7

On the seventh of November the question of Ham 'n Eggs pensions is to come before the voters for decision. On the twenty-eighth of the present month the registration books close. And if you have any doubt of your eligibility to vote check up on it. For the thing ahead of us is no joke, as we'll all find out if we treat it as such.

We're being asked to vote pensions of thirty dollars a week to everyone over fifty who falls within very broad eligibility requirements. Not over sixty-five, as with the Townsend Plan, but over fifty.

We're being asked to vote that the funds of all our counties and municipalities, as well as of our state, be deposited in a single bank, privately owned and under the control of a sort of financial dictator—one of the promoters of the scheme.

We're being asked to vote for the issuance of stamp warrants, which will bear a tax of 104 per cent per annum, as a sort of supplementary currency for the payment of pensions.

We're being asked to vote that the taxes of the state and its subdivisions be made payable in these phoney warrants, and that the state and the counties and cities be therefore compelled to keep themselves going on utterly worthless paper.

It would be funny if it were not so serious. But take my word for it, it is serious.

You may say, "Oh, nobody but a few nuts will vote for that thing." But I want to tell you that I have it on the word of a man who knows more about the trends of public policy than perhaps anyone else in the state that if the plan came up for a vote today it would certainly pass.

That means that every vote is needed to beat it, and that every effort of the sane members of the electorate should be turned toward getting out a record vote on Novem-

ber seventh. Otherwise we're going to have a bankrupt state, full of bankrupt cities and counties.

You may say, "Well, even if it is voted in it's sure to be declared unconstitutional." But it isn't a mere law that is proposed. It is an amendment to the Constitution of the State of California, cleverly written by lawyers, who know what they're up to, which repeals automatically all provisions in the Constitution which run counter to it.

It might be found to clash with the Constitution of the United States, but again it might not. And if not where would we be? How would the state and the cities and the counties, with treasuries filled with nothing but soap wrappers, pay their police and their school teachers, their relief workers and their street sweepers—not to mention officials and legislators?

You remember all the fuss that was made over Upton Sinclair's EPIC plan a few years ago. Well, this Ham 'n Eggs proposal is infinitely more dangerous than EPIC ever was.

For the idea of EPIC was to put the unemployed to work producing for themselves. The idea of Ham 'n Eggs is to keep all people over fifty out of the production machinery by giving them thirty dollars—in soap wrappers, of course—every week, provided they don't work.

EPIC may have been Socialistic, but at least it went at things from the right end, recognizing the fact that you can't have more wealth without more work. Ham 'n Eggs starts from the wrong end, assuming that through taxes and the use of the printing press, and the distribution of their product to people for not producing we can somehow make them and everyone else better off.

And I predict that if the thing goes through even those who get the warrants will soon come face to

face with the fact that paper is highly indigestible and ink is likely to be poison.

If you have a job will you be willing to accept for your labor dollar warrants which require the affixation of a dollar and four cents worth of stamps before they will be worth their face value for anything but taxes?

If you have goods to sell will you be willing to accept that kind of money for those goods? If so how do you propose to restock your shelves, particularly when the supplies of most lines of goods come from outside the state?

And if the warrants won't buy labor or commodities what good will they be even to the people to whom the state gives them gratis?

At best the things will sell for a few cents on the dollar. And who will buy them at that rate? The rich people with big tax bills to pay. They'll buy them and turn them in to the city and county and state governments, which will be compelled by law to accept them.

Not that even the rich people will gain by the thing. They will be the only ones who can hope to wring any advantage from them, but that advantage will be wiped out when taxes skyrocket, government services break down, and we're all of us left in a mess that will make us wish the we lived anywhere else in the world except Poland.

Yet unthinking people, deluded by the propaganda that has been going on among them, will turn out to vote for their soap wrappers. And for this reason thinking people must not only vote against the measure en masse but must go out and help show the light to their be-dazzled brethren.

For the situation is serious. It is, if you'll pardon the crassness of the expression, damned serious. And unless people with good sense realize this in time they'll learn plenty about it—to their cost—after the election returns are in.

—RICHARD L. MASTEN

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The University of California began as a private institution in 1853 in Oakland, known at first as Contra Costa Academy and later as the College of California. It was made the University of California in 1868 and in 1873, when the first 12 graduates received their diplomas, it moved to its present site in Berkeley. —California, American Guide Series.

## McGaw-Knox Give "Drama Duets" October 3



BALDWIN MCGAW and EMMA KNOX as Romeo and Juliet

Baldwin McGaw and Emma Knox will offer a program of four "Dramatic Duets" for their first appearance in Carmel on October 3. These duets are complete sketches written around incidents in the lives of well known people, and they are read from memory. One of them is entitled "The Prime Minister and the Lady" in which McGaw will be seen as Disraeli and Emma Knox as the beautiful and fascinating Lady Travers. As Peg Woffington and David Garrick they will do a sketch from "Drury Lane." The third duet is called "The Loom of Allah," and in response to many friends they will also present the proposal scene from Laurence Hausman's "Victoria Regina." All four duets are individually costumed in complete harmony with the mood and period of the scene, the costumes designed by Albert Diano of Hollywood.

The second and third recitals scheduled for October 31 and November 17 will be dramatic readings of recent New York and London hits.

The entire series will be given at the Filmarte Theatre under the management of Miss Laura Dierssen. Season tickets are \$2.50 and can be had by calling Miss Dierssen. Seats are not reserved.

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

### MC GAW-KNOX SERIES OF DRAMATIC DUETS

TUESDAY, OCTOBER 3 • TUESDAY, OCTOBER 31  
FRIDAY, NOVEMBER 17 • ALL AT 8:30

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Season Tickets, \$2.50 • Seats NOT Reserved

Send Checks to Laura Dierssen, Box 1683, Tel. Morfings, 776

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## Adult School Has 259 Students

The new Carmel adult school registered a total of 259 on the first two nights of its existence. Several classes have not yet had their first meeting, and many people have yet to register, so it is expected that the rolls will be increased considerably during the coming week.

A class in commercial art meets on Monday evenings with Rolf Pielke as instructor. All types of poster work and lettering will be taught by as competent a teacher as we know of. This course will be of particular interest to real estate brokers and storekeepers who can learn to make their own signs and posters.

A class in first aid is scheduled to start October 3, and one in Parliamentary Practice begins September 28 with Mrs. Millicent Sears as its director. The clothing class, which was announced for Thursday, meets on Tuesday evenings instead.

Carmel's own adult school is an accomplished fact. J. W. Getsinger, its principal, is satisfied that it will more than justify its existence, judging by the response that has already been made. Its doors are open to all adult citizens without charge for tuition.

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## EDITH ANDERSON TO GIVE TWO RECITALS IN EAST

Edith Anderson, of Carmel Point, left Wednesday morning for the East with her sister, Dr. Arlene Schlott, and her accompanist, Gladys Steele. They are driving back to Pennsylvania where Mrs. Anderson has two concerts scheduled, one in Jenkintown, where she once taught physical education and coached girls' athletics, and the other in Ephrata, her own home town. She will be away about a month.

Mrs. Elizabeth Schlott, Edith Anderson's mother, who came out here recently with her daughter, Dr. Schlott, will spend the winter in Carmel with the Andersons in their charming home on The Point.

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## BEVERLY'S GETS OFF TO A GOOD START WITH ITS GIFTS OF GARDENIAS

We think Beverly's House of Flowers got off to a fine, fragrant start when its opening was announced by the sending out of more than 400 lovely gardenias, each in its individual cellophane raincoat. They were nicely delivered just in time for the lucky recipients to wear them out to dinner or to any evening function they might chance to be attending. It was a clever and charming idea, just about as clever and charming as is Beverly Tait who runs the shop for Mrs. Edith Greenan.

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## LA COLLECTA CLUB HAS PROGRAM OF MEMORY VERSES BY MEMBERS

La Collecta Club met Wednesday at the home of Mrs. Cecil Haakell on Monte Verde street. There were 14 members and two guests present. The guests were Mrs. Mabel Bush of Centralia, Wash., and Mrs. Ada L. Patterson of Carmel. The program consisted of memory verses recited by members, some of them original. This was followed by club singing. Two birthdays celebrated were those of Mrs. A. B. Crouch and Mrs. Inez Warren. The next meeting will be at the home of Mrs. Louise Raak. Mrs. D. E. Nixon will be in charge of the program.

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You can send The Cymbal anywhere in the United States for One Dollar a Year.

## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Great is the rejoicing among the canine citizens of Carmel because the Rabies Quarantine is over at last!

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Queen Peterson was "Canine Queen of the Monterey County Fair" for the third consecutive time. The beautiful, regal Dane, who belongs to Commander and Mrs. Martin J. Peterson, appeared in the parade and at the Horse Show.

By the way, there is a new addition to the Peterson menage, a three-months-old puppy named Goody. (She is a part Maltese Terrier and part Cocker and Commander Peterson calls her "the Maltese Cross.") Goody is an adorable bit of white and gold fluff and is as smart as she can be. The other dogs in the family, Queen, Patsy and Sunbeam, are delighted with Goody and think she is just too cute for words.

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A wee Scot, MacTavish Morris, has been causing quite a flurry among the village belles. He is spending some time here with his master and mistress, Mr. and Mrs. Douglas Morris of Pasadena.

MacTavish is quite an independent fellow and he doesn't like to be led around on a leash, so every chance he gets, he steals away by himself and goes adventuring. He loves these little excursions because they usually end in high adventure. To look at him one would think MacTavish was a quiet sort of fellow but he's not—he loves excitement.

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Chinky Kitson has returned to Carmel after six months at finishing school in Boston. She went away a gauche youngster and came back a charming, beautiful young lady.

The first thing Chinky did on her return was to make the rounds of her favorite "listening" posts to gather up the news of what had been going on during her absence.

Chinky and her mistress, Mrs. Nellie Kitson, mother of Cymbalist Marjorie Warren, are going to spend the winter here.

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You may think that is pavement little black Alf is walking on when you see him trotting up Ocean avenue, but it is really rosy pink clouds—his pal, Don Blanding, is back. Alf has been beside himself with joy ever since Don flew back from Hawaii on the Clipper, and just trots around on air. It is quite a sight to see.

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Rusty Graham is delighted with the new home of her master and mistress, Mr. and Mrs. Victor Graham, in the Mission Tract. She has found several nice new playmates in the neighborhood and they have a grand time romping all over the tract.

Rusty has to put on her company manners in the house now because her mistress has everything brand new.

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Sandra is lost! She is an appealing little honey-colored Cocker puppy with freckles across her nose and she belongs to Harold Gates. She was wearing a tan-colored harness when last seen. If you find her, call Monterey 5906 and Harold will be eternally grateful to you.

## Charles Sayers Elected Head Of Guild

Charles Sayers was elected director of the Carmel Guild of Craftsmen at the annual meeting held Wednesday evening in the Girl Scout House. He succeeds George Seidenock. Other officers elected are: Marion Howe, assistant director; Jane Bouse and Francis Whitaker, re-elected secretary and treasurer, respectively. Report of the business transacted in the past 15 months revealed the fact that Guild members' work to the value of \$1250 has been sold, a figure which was felt to be most encouraging for the future success of the organization.

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## Patty Berg Plays On Pebble Beach Course Sunday

Patty Berg, America's youthful golfing sensation, will play the Pebble Beach course for the first time when she appears in an exhibition match here at 1:30 o'clock Sunday afternoon.

Miss Berg is a former woman's national golf champion and was chosen the outstanding woman athlete of 1938 in an Associated Press poll of sports-writers.

Despite her fine record of being finalist in three of the four national championships in which she has participated, opinion among golf experts on the Peninsula is divided as to whether the freckled flash of the fairways can break 80 on Del Monte's seaside Pebble Beach course.

For her partner in Sunday's exhibition match Miss Berg will have Henry Puget, the Cypress Point professional. Opposing this combination will be Miss Mary Morse, outstanding Monterey Peninsula player, and Cam Puget, former California State open champion.

The gallery fee will include admission to the Seventeen Mile Drive and proceeds will be devoted to the Students League of the University of Minnesota.

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## MRS. JACK VALLEY, NOTED LECTURER, WILL TALK ON WORLD AFFAIRS OCT. 13

Mrs. Jack Valley, distinguished commentator on world affairs and current literature, will appear in a series of seven talks at Hotel Del Monte, beginning Friday, October 13. Tickets are on sale at the Carmel Art Institute for \$5.85 for the series, and are interchangeable, and may be used at Valley series at the Huntington Hotel in Pasadena, the Beverly Wilshire Hotel in Hollywood, the Ebell Theatre in Long Beach, and the Hotel Fairmont in San Francisco.

Time magazine, in a national survey of book reviewers, declared Mrs. Valley "at the top of her trade." She authoritatively and entertainingly interprets books, world news and drama in such a manner as to stimulate independent thinking and reading on the part of all who hear her. She speaks to more people each month than any other lecturer on the coast.

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arrived in 1875 from Worcester, Mass., to carry on his experimental work in California, he wrote of the Sonoma Valley: "I firmly believe from what I have seen that it is the chosen spot of all this earth as far as nature is concerned. . . I cannot describe it! I almost have to cry for joy when I look upon the lovely valley from the hillsides."

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

## Civilization

We want to kill!  
Nothing else will do  
Except blood  
And the sight of blood  
And you  
Before me dead.

I am the war-maker of the world—  
And I want you  
DEAD.

I want you dead  
That I might eat your bread.  
I want you dead  
That I might teach you how to live.  
What I have to give,  
Of course,  
Is worthwhile to you  
Dead.  
So  
Nothing else will do  
Except lifeless  
YOU!  
Otherwise  
You might not learn to live  
And love  
What I have  
To give—  
Should you live!

I want you  
DEAD.

—LANGSTON HUGHES

This will be the last Sunday in the Community Church as it now stands and has stood for the past 30 years. Next week they begin clearing it out preparatory to the rebuilding. Meeting places to be used during the re-building process will be announced later.

Church School will be held at 9:45 next Sunday, but the Bible

Class and the Junior Group will not meet. + + +

When as a young man Burbank The first free public schools were established by an ordinance of the city council in San Francisco on April 8, 1850. This was California's first public school ordinance. —California, American Guide Series.

## BEVERLY'S HOUSE OF FLOWERS

Cut Flowers, Corsages  
and Floral Decorations of All Kinds  
and for Any Occasion

CARMEL THEATRE BUILDING  
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KIT WHITMAN

presents

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SUNSET AUDITORIUM

Friday Evening, September 29

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Carmel Art Institute, Spud's Information Service  
in Carmel

Lia's Music Store, Palace Music Store  
in Monterey

Pease, the Druggist  
in Pacific Grove



## The Carmel Cymbal

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S. A. H. Watson, A. Porter Halsey  
W. K. Bassett

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W. K. BASSETT, EDITOR

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## Rowntree Named To Council

(Continued from Page One)

selection was that he received the "next highest" number of votes under the three successful candidates at the election in April of last year. In view of the fact that the lowest successful candidate polled twice the number of votes that Rowntree did in his try for re-election rather makes this a dubious reason.

Editorially speaking, if we may be permitted the privilege in this news item, we are not dismayed by the appointment of Rowntree. THE CYMBAL fought him tooth and nail at the last election and prided itself on contributing greatly to his defeat. We have never regretted that. We believed then, and we believe now, that we were serving the public well, and probably saving it money which Rowntree was rather lavishly spending in and around the fire station. We felt that he was then trying to run the fire department in a high-handed manner and to the menacing of its morale. We still feel that he was and that his removal as its commissioner through defeat at the polls was a very good thing.

But we think that Rowntree learned his lesson at that time, and since then we have come to like him and admire him a great deal, particularly for the tireless, conscientious and admirably successful work he has done as assessor and assistant secretary and factum factotum, in fact, on the Carmel Sanitary Board.

We shall watch with deep interest his resumption of responsibility as a servant of the city on the city council.

We shall watch Everett Smith as commissioner of police with our tongue in our cheek and a certain misgiving that already comes over us in picturing him in the job.

+ + +

California's first printing press was brought to Monterey by Governor Jose Figueroa in 1833 and taken over by Augustin Zamorano, California's first printer, who in 1834 issued the "Reglamento Provincial." —California, American Guide Series.

+ + +

Northern California was peopled with Americans during the Gold Rush, four decades before real estate booms brought settlers to southern California. Los Angeles remained a lazy village long after San Francisco had grown into a thriving city. —California, American Guide Series.

+ + +

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

## THIS THING AND THAT

### ASLACK-A-DAY!

Bifurcated garments once

Were royal rights of man;

Still father wears the pants of course,

But so do Barb and Anne.

—EDITH FRISBIE

## Carmel Junior High Rides in Fair Parade

Carmel Junior High School organized a mounted group to ride in the County Fair parade on September 14.

About 11 o'clock, after much delay in mounting, the group set out for Foam street, New Monterey, near "cannery row," with hopes high and riding form doubtful. Slowly the party, consisting of three teachers and seven students, wound its way down the hill towards Monterey. A circuitous route was followed in order to avoid the traffic in Monterey. It passed old Colton Hall and through some picturesque residential sections. The riders passed the Presidio at a slow trot and as the destination was reached, some ventured to canter. The destination turned out to be a vacant lot, stark and hot, the only bit of shade being a lone real-estate sign and a fence lined with interested and interesting spectators. The party dismounted and the horses were made fast, either to the fence or to the hands of those persons not engaged in eating lunch.

Gradually the time came to get into position for the parade. It soon got under way, bands playing and onlookers shouting. The school's banner, carried by a small boy on a small horse, led the troop. The troop, lacking precision, did very well considering its inexperience. The parade moved up Alvarado street, with crowds of people standing on either side having a wonderful time. The mounted division of the parade turned up Webster street, and the Carmel group came to a halt in a vacant lot near Monterey Hospital. Here it was decided to go directly back to Carmel to return the horses; and those who wished to do so could get over to the Fair afterward.

Then the long, slow ride up the Carmel hill began, the sun blazing down much to the discomfort of the horses and riders, especially the

## RUTH DEXTER BURNETT, TEACHER OF THE DANCE, OPENS STUDIO HERE

Ruth Dexter Burnett, wife of Dr. Theodore Burnett, who, with her husband, recently came to Carmel and is making her home on The Point, is opening a school for the dance, voice culture and body-building in the Young-Hunter studio on Casanova street between Twelfth and Thirteenth. She will call her school The Open Door.

Mrs. Burnett, who believes that singing and dancing are as fundamentally allied as eating and drinking and walking and talking, has had much of the highest class of experience in the art she will teach here. In the Rittenhouse Plaza in Philadelphia she taught dancing for several years to classes that averaged an enrolment of 500 pupils. She assisted Charles Morgan of the University of Pennsylvania in the famous Mask and Wig shows produced by the university students each year. She staged and arranged numbers for the annual events of the Poor Richard Advertising Club of Philadelphia and for three seasons was in charge of the dancing and children's pageants at the Greenbriar Hotel in White Sulphur Springs, Virginia.

Since coming to California she conducted the House of the Dance in Hollywood and a school in the Fairmont Hotel in San Francisco as well as classes for the Berkeley Women's City Club. Somehow she also found time to teach 116 pupils at the Claremont Hotel in Berkeley as well as 65 university students each semester in her Berkeley studio.

riders. After an hour and a half of riding the weary riders reached the stables. Somewhat hot and dirty, the riders departed on their different ways, destined never to forget the fun and excitement of riding in the County Fair parade.

Those who rode in Carmel Junior High's mounted group were Avelline Quinn, Doris Evans, Margery Street, Virginia Busey, Virginia Alger, Phoebe Merchant, Jean Staniford, Mr. Arthur C. Hull, Miss Bernice Riley, and Miss Grace Knowles.

—MARGERY STREET

### LEGAL NOTICES

#### NOTICE TO CREDITORS IN THE MATTER OF THE ESTATE OF LAURA CHASE DUTTON, Deceased.

No. 6771  
Notice is hereby given by the undersigned, Salmon Fletcher Dutton, as Executor of the last will and testament of Laura Chase Dutton, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated September 22, 1939.  
SALMON FLETCHER DUTTON  
As Executor of the Last Will and Testament of Laura Chase Dutton, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE, Attorneys for said Executor.  
Date of first Publication: September 22, 1939.  
Date of last Publication: October 20, 1939.

## MISSION CLEANERS HAVE A NEW GADGET THAT WORKS WONDERS IN CLEANING

You should see the new gadget over at the Mission Cleaners.

We don't pretend to know much about its innards, but A. M. Watson assures us that it cleans garments and about everything else in a manner which means a slashing of physical effort at the Mission Cleaners of about 50 per cent. But, which is more important, it means several times more satisfaction on the part of the customers. If the

new San-I-System machine does one-tenth what the makers say it will it's still a miracle.

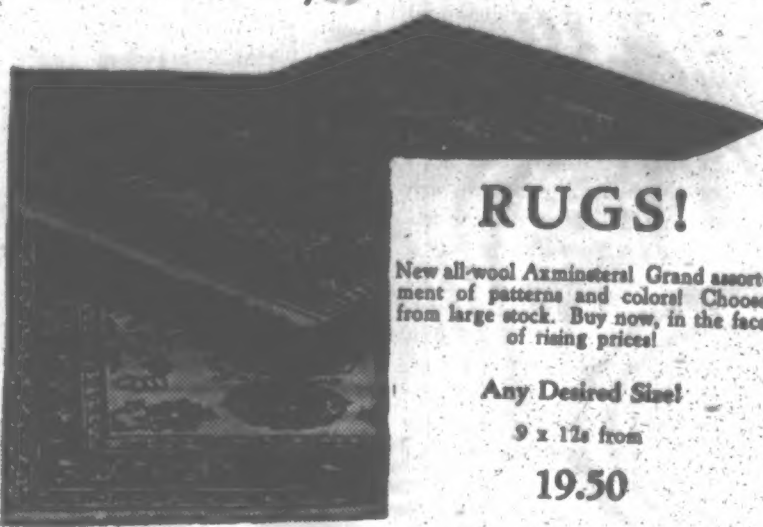
Watson says the Mission Cleaners have the only San-I-System on the Peninsula and he is so proud of the new acquisition, in equipment that he has placed it in his establishment so that everyone can see it and watch it work.

+ + +

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It is worth noting that this merchandise was ordered before being affected by any of the present price-risings. Although these circumstances are beyond our control, we know that prices on certain merchandise will be almost sure to go up. Rugs are among these kinds of merchandise, for instance, and so are mattresses and similar articles.

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The Death of a Democracy  
**CRISIS**  
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## AS THE CROW FRIES

By RICHARD L. MASTEN

### HITLER AND RUN

It was a drunken motorist upon the street one day  
Who lost control and hit a pole that stood beside the way.  
And when they asked the fellow why he'd taken such a tack  
He said, said he, "It hit at me, and so I hit it back."

That very drunken motorist was straightway thrown in jail  
And stayed a while in durance vile till friends arranged his bail.  
His story of itself upheld the drunken driving charge  
And all could see the man must be unfit to be at large.

It was a Fuehrer drunk with power who shattered many Poles  
And now declares the fault was theirs. It seems they blocked his goals.  
He says that they attacked him first. Till then he didn't budge  
From ethics high. But folks reply, "Go tell it to the judge."

### SPEAKING OF UMBRELLAS

Synopsis: The heads of the European nations have gathered for a conference. Some embarrassment has been caused by the undesired appearance of Stalin, and while the others are arguing about how to get rid of him he sits down at the conference table and goes to sleep, with one eye open. We go on from there:

MUSSOLINI

Hey, look at Stalin. He's a taka da nap.

DALADIER

Zen don't wake heem up. Eet weel save us a scrap.  
An' seence to comprend wat we say he's not able  
Why must we inseat zat he go from ze table?  
He'll seet zere an' slumber, have nossing to say,  
An' still he weel not be censolted zat way.

CHAMBERLAIN

A dashed good idea. I don't like the blighter  
But some day he might be of use as a fighter.  
And so my objections to him are withdrawn.  
If Hitler agrees we will let him stay on. (HITLER nods)

HITLER

Ve seat ourselves, chentlemen.

DALADIER

(To CHAMBERLAIN) Deed you come armed?

CHAMBERLAIN

Well, rawther. No hair of our heads shall be harmed. (Exhibits his trusty umbrella. All sit. HITLER rises again)  
Now, chentlemen, I haff a statement to make.  
For years I haff tried, for humanity's sake,  
To lead a benevolent, quiet existence,  
Upholding world peace mit but little assistance.  
But dot ins all over.

CHAMBERLAIN

Oh, really? What for?

HITLER

Mein enemies giff me no choice except war.  
Dey're guilty of someding I cannot abide.  
Dot someding ins weakness. Und so I decide  
To end all dis peace dot I've held to for years.  
(Pounds table) I won't haff weak nations upon my frontiers!  
Tomorrow I march!

CHAMBERLAIN

Oh my word! Oh my hat!

I say there, old fellow, you wouldn't do that?

HITLER

Chust vatch me und see, for tomorrow comes doom.  
Tomorrow I march, und der world will go, "Boom!"  
(STALIN stirs, echoes "Boom," and settles back)

CHAMBERLAIN

But tell me which way you are planning to go.  
I have my commitments and things, don't you know.

HITLER

Mein Herr, I regret it mit all of my heart,  
But I vill not know vere I go till I start.

CHAMBERLAIN

The best way to move will be eastward, it's plain.  
(Whispers) There's jolly good land in the well known Ukraine.  
(Again STALIN stirs, mutters "Boom" and subsides. CHAMBERLAIN turns to DALADIER)

I say, are you sure that this fellow Stalin,  
Who hears what we say, doesn't know what we mean?

HITLER

Aldough in der Ukraine I might find some room  
I'll wait till dot feller stops muttering "boom."  
Und now, Mr. Chamberlain, vot vill you do,  
Und vot vill you giff me for laying off you?

CHAMBERLAIN

I really cawn't say. But I'll listen to reason,  
To which I have listened for many a season.  
And since the decision is thrown in my lap  
I think we had best take a look at the map.  
(He pulls a map out of his umbrella and spreads it out on the table.)  
There's Greenland, there's Iceland, there's Lapland, there's Syria.  
Iraq and Iran and Siam and Siberia.

(Once more STALIN mutters, "Boom." CHAMBERLAIN hastens to amend his speech.)

No, no, not Siberia. Don't get me wrong.  
Liberia's been in my mind all along.  
You've taken Moravia. Try Scandinavia.  
Maybe we'll give you a piece of Moldavia,  
Finland, Esthonia, Latvia, Greece.  
Whatever you ask for we will pay you for peace.

HITLER

I dank you, mein Herr, und I chust ask you for  
Dose colonies Chermanny lost in der war.

CHAMBERLAIN

The colonies? Surely you don't mean the few  
That Britain took over. That never would do.  
But listen, Daladier, you've got a couple,  
And surely you see that your giving them up 'll  
Be noble and kind and a bit of all right.

DALADIER

Eet's possibly so, but I theenk I weel fight.

MUSSOLINI

You'll fighta me, too, for I'm pretty tough guy.

We get what we want, Mr. Hitler an' I.

An' you must fork over, to guarantee peace.

(Shouts) Djibouti! Tunisia! Corsica! Nice!

(He advances to the footlights and sings)

Oh, I am il Duce, il Duce am I

I lead the Italian Fascisti.

I tella da worl' I'm a pretty tough guy.

So run when I holler "Sapristi!"

I scare Mr. Chamberlain out of his skin.

He pulls in his neck when I stick out my chin.

For I am il Duce, I'm going to loot ye

An' shoot ye unless you kick in.

(DALADIER and CHAMBERLAIN rise from their seats and join in a verse of their own.)

Oh, he's Mussolini. Il Duce is he.

Who thinks that the world is still Roman.

We've all seen his chin but we still have to see

What courage is in his abdomen.

We know that he's hard and we know that he's curt.

We know that his heart is as black as his shirt.

But if Mussolini is too big a meany

We mean he is going to get hurt.

(To be continued)

### THERE IS NO NEUTRALITY

About the Neutrality Law:

There are plenty of arguments  
for refusing to sell munitions to  
France and Britain. And there are  
plenty of arguments for cash and  
carry neutrality.

And the commonest arguments  
on both sides are wrong.

There's the question as to which  
is true neutrality. And the answer  
to that is that there is no such thing  
as true neutrality in times like  
these.

If you take one course you are  
helping the Nazis and their Bol-  
shevik bedfellows by cutting off  
from the democracies a source of  
supplies upon which they have  
counted, and whose presence im-  
pelled them to refrain from long  
ago turning their economies into  
war economies.

If you take the other course you  
are helping the democracies by  
opening to them a mighty arsenal  
which their fleets make unavailable  
to their enemies. Of course Japan  
can still get them because Japan  
isn't officially at war with anybody  
—though in the course of not being  
at war she has killed far more peo-  
ple and laid waste vastly greater  
areas than the Germans did in  
Poland. But just the same you are  
helping the democracies.

So there's no possibility of being  
truly neutral, no matter what you  
do.

Then there's the question as to  
which course is most likely to drag  
us into the struggle. And again  
you can look at it two ways. You  
can assume that Germany will re-  
sent economic aid to her enemies  
and will fight us for giving it. But  
on the other hand you can point  
out that even if Germany wins  
she'll be exhausted, tired of war,  
and still unable to get at us.

And there should be a lot more  
chance of a dictatorship's cracking  
up in the course of a long war than  
there is of a falling apart of democ-  
racies which are fighting not for  
aggrandizement but for their very  
existence. A quick victory will  
strengthen the dictatorships. A pro-  
tracted struggle will destroy them.

Finally, there's the question of  
what an embargo will do to Ameri-  
can business. One tremendously  
potent argument for sale of muni-  
tions is that it would help our eco-  
nomic condition. It will give us  
new markets abroad and provide

new employment for men now out  
of work.

But this argument may be dis-  
counted. For the things which we  
ship abroad won't provide us with  
abundance, and the money which is  
shipped to us won't be of much use  
to an economy which is glutted with  
gold.

Men will get jobs making muni-  
tions, and those individuals and the  
munitions manufacturers who hire  
them will be better off, but some-  
body else here at home will have to  
be worse off to make up for it. For  
the war boom won't be founded on  
additions to our real wealth but on  
shipments of steel and powder and  
planes overseas.

So we might as well forget the  
economic argument. It won't hold  
water. It would if we were a debtor  
nation or if our balance of trade  
were unfavorable or if our exports  
of munitions could be balanced by  
corresponding new imports of es-  
sential raw materials from abroad,  
but none of these conditions exist.

So the question boils down to  
this—do we want our "neutrality"  
to favor the democracies or the dic-  
tatorships? Will it be best for our  
interests to ship munitions to those  
who hold democracy's front line  
trench, even though we'll probably  
lose by it economically in the long  
run? Or should we sit back in  
pious isolation and give those who  
despise democracy—and say so—  
one more advantage in the battle?

I personally favor the sale of  
munitions not because I think that  
this is the more truly neutral course  
but because, despite the fact that  
I am aware that France and Bri-  
tain haven't always been entirely  
kind to the Germans, I want to  
help them by any possible means  
which does not call for the sacrifice  
of American lives overseas. I'm not  
deluding myself with the thought  
that we'll get rich in the process,  
but in times like these there are  
things more important than getting  
rich.

The preponderance of right lies,  
at the moment, with Britain and  
France. The preponderance of  
wrong, as well as the only threat to  
our democracy except from within,  
lies with the dictatorships. And I  
prefer the type of neutrality which  
will help our friends and be a re-  
buke to those who scorn our insti-  
tutions.

### CARMEL RED CROSS RECEIVING CONTRIBUTIONS FOR RELIEF OF WAR SUFFERERS

In conformity with a decision of the central committee of the American Red Cross, C. W. Lee, chairman of the Carmel Chapter, announced today that through its 3,715 chapters and 7,133 branches the Red Cross will receive, but is not soliciting, contributions for relief in connection with the present European conflict, to be expended for needed supplies which will be distributed impartially in accordance with its usual policies.

It is also announced that if contributors so desire they may designate the country for the relief of which they wish to have their contributions utilized, with the understanding that the funds so contributed will be applied by the American Red Cross to the purchase and transport of hospital and medical supplies to the Red Cross society in the country so designated.

+

The Mojave and Death Valley Deserts of Southern California have yielded fossils of the Oligocene and Miocene epochs, deposited as long as 25,000,000 years ago.—California, American Guide Series.

For 20 Years

15

HAS MEANT  
TAXI  
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## "The wittles is up!"



This won't be very much about eating but I will at least start off with a bit along that line. If you had asked me early Sunday morning what a mulberry looks like, or what it tastes like, or even if it were edible, I wouldn't have had the haziest notion. In fact, to be frank about the lamentable state of ignorance in which I was existing, practically all I could have told you was that "Here we go 'round the mulberry bush." Little did I dream (to use a favorite cliché of True Story writers) that before noon I should see my first mulberry growing and myself actually pick and eat one!

I learned several things I had never known—that a ripe mulberry looks almost exactly like a blackberry but that when you put it in your mouth there are no perceptible seeds and no puckering sharpness, only a delicious flavor that is sweet without being too sweet! It grows in clusters of two, if you can call two a cluster, on a tree with glossy green leaves. I suppose there are also mulberry bushes to go 'round, but this was a Persian mulberry, and it was unmistakably a tree. Mulberries, it was explained, must be eaten almost as soon as picked because they are so delicate they cannot be shipped and even if they stand an hour they wilt into pulp.

My first experience with mulberries in person was one highlight in the Sunday picture. The whole day sparkled with highlights, as it turned out, but the most dazzling was the thrill of having a long-time ambition fulfilled. Ever since I first drove down the coast road I have been consumed with an overwhelming desire to get down to one of those "inaccessible" little beaches which lie snugly out of reach at the foot of the steep cliffs far below the highway.

From the trail above the little hanging-over cabin I wrote about some weeks ago, I had often sat and gazed longingly southward at two fascinating ridges that run down to the ocean. One ends in a huge, blunt-jawed bulldog head, the other in a pointed snout like a bear, both resting flat on their chins with their noses washed by the waves. Close by, a little strip of sand connects the mainland with a group of rocks out in the water. A marvelous place for a picnic!

Far above the two sleeping animal heads I could see faint lines in the chaparral covering the bulldog's spine, a trail running in wide zig-zags up to where a white spot indicated a house. Beyond, one headland after another, with scallops of beaches between, melted away in the distant haze or disappeared at times in the soft fog that washed against them like celestial seas. My mouth watered enviously for all those beautiful lonely beaches which only the sea lions and sea gulls and cormorants were enjoying. But it looked as if I would never do more than "love them from afar," like the washerwoman and Captain Reece of *The Mantelepiece*.

And then Sunday we took Clara Baker on a picnic, and she took us to *Las Rocas*, which by one of those heavenly coincidences, happens to be the name of the house which forms the white speck on the long ridge ending in the sleeping bull-

dog. Clara took us there because it happens also that the house, two ridges with the canyon and little stream between them, as well as some three-quarters of a mile of beach, belong to charming friends of hers, Mr. and Mrs. Bloom, who have built a home and garden so lovely I am still dreaming about them. So that was how I got my wish to go down the trail and picnic on the beach!

It was in the beautiful garden the Blooms have created on the steep hillside that the mulberry tree was flourishing. And in that garden's rich black soil were growing such a profusion of flowers that everywhere you turned was some vivid beauty to exclaim over—huge shaggy dahlias—velvety roses of every glowing shade—fuchsias in purple and crimson—an adventurous passion vine rioting up out of the garden into the dusty chaparral high above—pergolas and winding walks and goldfish pools and clusters of petunias and delphiniums and stock and nasturtiums—more flowers and more varieties than I could name, all blossoming and growing like mad in the brilliant sunshine. Lifting your eyes above the gay richness of that lovely oasis set so like a gem in the dry, dull green vegetation of the mountainside, you had spread out before you the marvelous coastline, its blue-veiled ridges rising from jade and indigo waters fringed with dazzling scallops of white. From the big living room windows—from the airy, covered patio between the main house and the guest house, with its beds built into windowed-alcoves—the same breathtaking view, but changing with atmosphere and sun and fog and moon and the seasons into a thousand different views.

Well, here I am jumbling everything all up and quite unable to make a coherent story of our day. I could write a column just on the house, with its charming living room and the arched spaces above the built-in bookcases, graceful recesses of burnt orange against which pieces of old silver or green-blue pottery were so effective—the kitchen, friendly in yellow and white and black, with the stove built back into the wall and neatly shut away by a sliding panel when not in use (and any time you want a recommendation for canned gas, I'm sure you could get it from the Blooms)—I could write a column, if I were less ignorant, on the Mexican room in the guest house, where there are ancient rugs, and where there are some rare pieces of pottery two thousand years old, found in an Indian village, way down under still another buried village, both excavated by archaeologists. And speaking of Indians, I could write, again if I were competent to do so, columns about the vast deposits of shells on this ridge, abalone and clam and mussel shells brought up from the shore by Indians who lived and fished there centuries ago. By a process of measuring and reckoning based on the shell deposits scientists have already worked out an estimate of how many thousands of redmen once roamed these very same precipitous slopes. Many Indian relics and skeletons have been dug up. "There's some skulls kicking around in the garage now," re-

marked Mr. Bloom casually.

And then again I could write the whole column on the walk in the hot sunshine down the excellent trail, excellent but with some ticklish sharp turns with sheer drops of hundreds of feet beside them, and ending in a practically vertical slide down the last few feet of the bulldog's nose—about the feeling of remoteness from the world on that clean pebbly beach—the refreshing cold salt water and how the Youngest Constant Eater swam across surging swells of green and blue sea from rock to rock—how Gerry raced over the pebbles and broken abalone shells with irrepressible, joyous energy until her paws left drops of blood on the rocks and when it came time to start up the steep climb she suddenly realized she was tired and lay down on the bathing suits, her eyes quite plainly telling us that she was through now and would like to stay right there and rest, if we pleased!

Then, after the long, dusty trek up the trail, with the fog at our heels but not quite catching us, and after the very welcome cold drinks and rest on the patio with a last lingering look around the garden, came the ride back up the coast to Carmel. It was full sunshine when we started and a magic light washed the brown hills with a sort of dusty golden rose. But before long the fog moved in on us, turning the blinding sun to a mild silver moon, and then finally blotting it out altogether. We moved in a thick, soft, wet cloud between invisible mountains and invisible sea. Nothing but a dim white line a few feet ahead of us tied us to the road and guided us toward home. But against the gray background I ranged all the bright, warm pictures of the day and stored the whole glorious gallery of them safely in my mind to enjoy the rest of my life.

—CONSTANT EATER

## SCHOOL MENU

Sept. 25-29

Monday: Alphabet soup, blushing pear salad, scalloped potatoes, peas, ice cream.

Tuesday: Cream of tomato soup, molded vegetable salad, hot dogs, string beans, jello.

Wednesday: Vegetable soup, mixed fruit salad, lima beans, corn, ice cream.

Thursday: Cream of celery soup, tomato stew, tagliarini, spinach, spanish cream.

Friday: Cream of spinach soup, candle salad, tomato stew, artichokes.

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CARMEN RUBIO WINS HONORS IN "BEST PICTURE" VOTE AT MONTEREY FAIR

Young Carmen Rubio, Armin Hansen pupil at the Carmel Art Institute, tied with Frederick Burgdorff for second place in the popular vote for the best picture shown at the Fine Arts exhibition at the Monterey County Fair last weekend.

## SUNDECK POULTRY MARKET



Always Fresh Ranch Eggs  
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## Surgical Supply Red Cross Unit Forming Here

Through the international committee, the American Red Cross has been requested to send a rush order of surgical dressings for use in Europe. At a special meeting of the executive committee of the Carmel Red Cross the chapter's quota, covering \$500 in necessary materials, was accepted and immediate preparation inaugurated to meet the quota through volunteer workers.

A special Production for War Relief Committee is being created with Mrs. John W. Dickinson as chairman. All women desiring to work on this committee are requested to notify Mrs. Dickinson, phone 914-W, immediately in order that production plans can be hurried.

Production headquarters have been established in the old Carmel Bank building on Ocean avenue and here a workroom is in readiness to meet immediate needs. Special material for surgical dressings is being furnished through Pacific Area headquarters at San Francisco. It will require a special fund of \$500 to meet the material costs. There will be no general appeal for funds, owing to the proximity of the regular November Roll Call, but donations will be received at chapter headquarters from all citizens desiring to meet this emergency call.

## MANY AFTER-SCHOOL PLAY OPPORTUNITIES NOW

After-school recreational diversions, supervised by trained WPA instructors, are now provided at

Sunset School, the Carmel city tennis courts in Carmel Woods and at the Mission Ranch Club. With the use of the athletic equipment, school and tennis grounds and the school gymnasium, the activities are many, including football, basketball and tennis, for both boys and girls. The tennis program at the Carmel courts has been extended to provide a two-hour session, from 4 to 6 o'clock in the afternoons, on Thursday of each week, for sixth grade girls and others.

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## Because I Believe in America

By RICHARD L. MASTEN

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### GUTS PLUS THOUGHT PLUS ACTION

In many ways the depression has been a good thing for America. It has made us a little less cocky, a little less sure that we are the Lord's perfect creatures, rich among nations because of some special virtue of our own.

It has given us a greater sense of responsibility toward each other.

And it has got us all thinking of ways and means of curing our troubles, and realizing that they've got to be cured one way or another.

But we don't want too much of a good thing—even of such a good thing as the depression. We want our thinking about it to produce results.

And if it is to do that it's got to be straight thinking. Unfortunately not all of it has been that. And some of the loudest talking has been by the wildest thinkers.

Take the matter of buying power. Almost everyone realizes that it must be increased. But almost everyone who thinks that he is suggesting ways to increase it isn't suggesting such things at all. He is merely suggesting ways of dividing it differently.

As an extreme illustration let's take the Townsend Plan.

We are told that if we give \$200 a month to all those over 65, provided they don't work, we'll guarantee prosperity and reemployment. We'll make it possible for the elderly to buy \$200 worth of goods every month, and we'll take them out of jobs that younger men need.

But where will we get the \$200?

We'll get it from a tax on transactions. And the cost of that tax will be added to the cost of every transaction, so that the price of goods will rise. It will rise till it eats up the economic benefits of every cent of money distributed in old age pensions.

Such redistribution of income would be pleasant for the aged, and most of us don't begrudge them a decent living, but it won't help national recovery. You can't increase the national real wealth by paying people for not creating it.

And here I want to state categorically that you can't create new wealth either by money taxation or by inflation; by redividing paper wealth or by printing more pieces of paper.

Taxation takes from the people taxed a certain proportion of the money they would like to use for other things. The process actually detracts from buying power, though distribution of the tax money through government purchases and the pay of government employees and the checks of relief clients restores it again.

The government collects money from one man and pays it to another. The first man loses buying power. The second gains it.

This is nice for the second man, and the first man may not mind it greatly if he knows that the money that might have bought him a new refrigerator is keeping the other fellow's children from starving. If he is a charitably inclined person he may even welcome it, since it makes those who don't care a hang about what happens to the other fellow bear their share of the relief burden whether they want to or not.

But such a maneuver doesn't help business any. It doesn't support any increased production. It doesn't put men back to work creating real wealth. It doesn't hasten the arrival of an age of plenty or entice prosperity back.

If the producer is taxed he has to raise the price of his product sufficiently to cover the cost of the tax to him. If the consumer is taxed he has less money remaining with which to buy goods. In either case the consumer gets fewer goods and the producer gets a smaller market.

But suppose we support relief by borrowing instead of by taxing?

Well, borrowing is expansion of the government's credit. It is a type of inflation. And when we inflate we increase the volume of money in circulation without simultaneously putting out an increased volume of goods.

And the value of money is based on the value of goods. So if we don't increase the flow of goods along with the flow of money each dollar we have must be worth less, since all our dollars taken together are worth the same amount.

Now I'm not arguing against relief measures, against old age pensions and unemployment relief and care of unemployables. I'm proud of the things that America has done to alleviate the distress of the underprivileged, whether that distress has resulted from the depression or from age or disability.

Those efforts may not be entirely effective, entirely efficient or entirely free from political considerations, but they are nevertheless worthy.

But I am arguing against calling such measures "recovery measures." For if we look upon relief payments, for instance, as means of increasing total buying power—which is what industry needs, and what the nation needs for real prosperity—then it will be logical to go whole hog and vote in the Townsend Plan or the Ham 'n Eggs plan, or almost any other scheme for bringing about an age of plenty by giving away pieces of paper.

And if we will keep in our minds continually the realization that money isn't real wealth and that whatever money a man happens to have represents merely an equity in existing real wealth we can't be fooled by these share-the-wealth plans. We may still favor a certain amount of such wealth sharing, but we'll know that it doesn't offer us a way out of our troubles.

That will help us, too. For the sooner we turn away from quack remedies the sooner we'll hit upon a real remedy.

And the real remedy must be to increase production and buying power equally and simultaneously. Then the new production will validate the new buying power and the new buying power will support the new production. And the expression of both will support new employment.

Don't overlook that word simultaneously. If they aren't increased at the same time the thing just won't work.

For if we increase production first the goods will arrive at the market and freeze there. There won't be enough money to take them up. And the frozen inventories will cause retailers to curtail their orders. Then production will fall off and we'll be right back where we were.

That's why industry, which is our productive unit, can't do the thing alone.

And we can't increase buying power first, either. For buying power expresses itself in money, and if we increase the amount of money in

circulation without increasing the amount of wealth that gives the money meaning we'll just have inflation—more certificates of equity in the same old amount of wealth.

People don't pay enough attention to the time element in the production—buying power equation. And it is vitally important. If we ignore it, if we concentrate on either production or buying power, assuming that the one will induce the other automatically, we're acting like someone who tries to hold a plank level by lifting one end. A strong enough person might conceivably do this. But a wise person will go to the center of balance of the plank and lift it from there.

However, let's not get the idea that because relief measures are not recovery measures we would be justified in disregarding the unemployed and the unemployables and going back to the "sound" principles of 1929. For an economic system is a system designed—if it really has a design—to provide the people who live within it with the goods and services essential for a decent standard of living. If it won't spread its benefits, at least to a reasonable extent, over all the people of a nation it is a failure. And I for one am not yet willing to admit that ours has failed.

Besides, sociological measures didn't get us into our present mess. We were in it before Candidate Roosevelt ever called attention to the Forgotten Man. So we can't blame our troubles on his insistence that we remember that man, though we may blame their continuation partly on the fact that he thought he could cure them by relieving this human symptom.

It is true that running money through the tax and relief mechanism does slow up the arrival of funds at the market, and consequently slow up production. But aside from this one thing redistribution of income can't be said to diminish buying power any more than it can be said to increase it. So the New Deal sociological measures have not hampered industrial activity as much as some spokesmen for business would like to have us believe.

But not hampering industrial activity isn't enough. Industrial activity has to be supported better. And not hurting business isn't enough. Business has got to be helped.

And to support industrial activity and help business we've got to raise buying power and the production of wealth together.

We can do it, too. For America isn't licked. Like John Paul Jones, it hasn't really begun to fight. And when it does begin, like John Paul Jones, it will win out.

All we need is guts, plus thought, plus action. And Americans have the guts and are capable of the thought and the action.

### MARJORIE WARREN LOSES SINGLE ENCOUNTER WITH WAVE ON CARMEL BEACH

Looking at our Marjorie from one angle she's just as lovely as ever; looking at her from another—well, there's this to say about a wave on Carmel beach: if it desires to proceed unobstructed it so proceeds. Marjorie Warren was most innocently in the path of such a one last Sunday morning. She and a recently-arrived friend, Ruth Nelson, and Glenna Peck, were making merry on the beach when the thing happened. The wave hefted Marjorie off her feet and jammed her down into the hard sand on the side of her face and shoulder. The result was a stunned girl, a feeble cry for help and a rescue by Miss Nelson and Miss Peck. The also result, still manifest, was a black eye, lacerated cheek, neck and shoulder. For a time Dr. Marshall Carter feared injury to vertebrae at the back of her neck but it now develops that there is no serious hurt, but a painful stiffness. She was back at the office Wednesday, but if you find THE CYMBAL less delightful this week than usual you must charge it to two days of no Marjorie.

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### TED CLARK TALKS TO G.O.P. WOMEN ON CONSTITUTION

Ted K. Clark of Monterey talked to members of the Carmel unit of the Women's Republican Club on "The Forming of Our Constitution, stressing the fact that the Re-

tion" at a tea held Tuesday at Forest Lodge. Mrs. Daisy B. Taylor, director of the Carmel unit, presided, and introduced Mrs. Martha V. Gloeckner, who gave a report on activities and plans for the future. A public organization would sponsor no candidate until after the primaries next spring. She also reminded those present that September 28 is the final date for registrations. Mrs. Gloeckner introduced Ted Clark, whose history of how the constitution was written, of the many secret sessions behind closed doors and of the reports of those meetings which didn't get out until 50 years later, was both interesting and enlightening.

Mrs. Elizabeth Curran poured, assisted by Mrs. Sally McCreery and Grayce Ethelyn McKay.

## "Crisis," Stirring War Film, at The Filmarte Sunday

Another document on Nazi technique and under-cover infiltration comes to the Filmarte Theatre Sunday and Monday, September 24 and 25, in the form of "Crisis" which was photographed in Czechoslovakia last year and assembled by Herbert Kline.

As a primer in Nazi methods "Crisis" is a powerful object lesson. As a drama of the death of a nation and a camera's-eye comment on the European scene it packs a terrific wallop.

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### SAN FRANCISCO METHODIST OFFICIAL TO OCCUPY COMMUNITY PULPIT

Dr. T. H. Palmquist, district superintendent of the San Francisco area of the Methodist Church, will be the guest speaker at Carmel Community Church Sunday. His sermon title will be "Facing the Sea."

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## Personalities & Personals

Miss Myrtle Talley, head nurse up at the Peninsula Community Hospital, who has been visiting at her home in Minneapolis, on a month's vacation, returns to her duties on Monday.

Mrs. Vera Peck Millis is going up to Berkeley today to be gone a week. She will divide her time between Jane, who is at the University of California, and Martha, who is at Mills, and Anne, who is a pupil at the Sarah Dix Hamlin school. A meeting of the college commission at the Faculty Club in Berkeley on Monday is another reason why Mrs. Millis chose this particular time to go up. She will make the Faculty Club her headquarters and will use the rooms temporarily vacated by her friend, Mrs. Dorothy Sheldon.

Betty Wheeler, daughter of the W. W. Wheelers of Pebble Beach, came down from the city yesterday for the week-end and brought Joe Bradley along as her guest.

Mrs. Dorothy Dean Sheldon has flown east to be with her mother who is seriously ill in Winthrop, Mass. Her many friends here in Carmel will be glad to know that in the wire received from her on Tuesday we learn that Mrs. Dean is holding her own nicely.

Mrs. Nellie Kitson, mother of Marjorie Warren, arrived from Boston last week to spend the winter in Carmel. Accompanying Mrs. Kitson was Miss Ruth Nelson, also of Boston, who, according to her present enthusiasm, intends to stay in Carmel the rest of her natural life.

Guests at the Mission Ranch Club this week are R. W. McAfee, Jr., and Dr. and Mrs. Paul Hoagland of San Francisco, Mr. and Mrs. James E. Hall of Alameda, Mr. and Mrs. John C. Gooding of Santa Paula, Mr. and Mrs. N. L. Herrick, Jr., of Long Island, N.Y., and Mr. and Mrs. John Bewick of Hollywood.

Chris Crichton had a week off from her duties at the Mission Ranch Club last week. She went up to Olympia in the Santa Cruz mountains for part of the time, then went up to Berkeley to stay overnight with the Lou Snyders and do the Fair with them the following day.

John Thompson and Donald Hodgson were winners at the Monday night tournament bridge play at the Mission Ranch Club this week.

Frances Hudgins and Helen Heavey sail tomorrow on the President Cleveland for Honolulu and from there they plan to travel all through the South Seas. They've been up in San Francisco all this week, presumably gathering together a suitable wardrobe and so on. Their car goes with them as far as the Islands. They'll be away at least six months.

Mrs. R. J. Hart and Miss Della Lou Fortada are new members of the faculty at Forest Hill school which opened with a full attendance September 5. Mrs. Hart is in charge of the nursery school, Miss Fortada will teach them art, danc-

ing and recreation.

Among the guests at the Mission Ranch Club last Sunday evening for the buffet supper was Don Blanding, back from Hawaii. Members were happy to greet Mr. and Mrs. Fritz Wurzmahn, also, and Mrs. Henry B. Veazie was a welcome guest. The Rev. and Mrs. Veazie are building a new home on the Mission Tract.

The Ted Dureins will be sailing for home soon. They've managed to book passage on the United States liner Manhattan which sails from Brest on one of these not far distant days. They've been traveling in England and the Scandinavian countries all summer and Ted has been telling us all about it in a daily column in the Herald.

Mr. and Mrs. Faye Bennison and Gale Turnbull are in town. They are up from Los Angeles to confer with Don Blanding about pottery designs for next year. Bennison is president of Vernon Potteries and Turnbull is head of the art department. They are staying at Nine Inn.

Mrs. Sally Robinson (mother of Ruth Austin) has been entertaining Harriet Taylor Upton of Pasadena. Mrs. Upton was for many years a leader in woman's suffrage circles, both in Ohio, her native state, and in Washington, D.C. After the suffrage amendment was passed she became active in Republican politics, holding an important office. She has always been in demand as a speaker because of her ability to weave humor into her subject, no matter what it may be.

William L. Overstreet returned last Sunday from Santa Monica where he attended the 25th annual convention of the California Elks Association. Bill says he got there and got out before there was any temperature to speak of, but got back to Carmel in time for a lot to get all heated up about.

### MISSIONARY TO TALK ABOUT INDIANS BEFORE SOCIETY

Mrs. L. N. Price, who for 35 years served on Home Mission fields of the Missionary Society, will speak in the Guild room of All Saints' Church Tuesday afternoon, September 26, at 2:30. Her subjects will be "The Mountaineers of the South" and "The Piute Indians of California." There will be a free-will offering.

The morning of this same day will be devoted to bandage-rolling and in cutting pieces for quilts. Any women in Carmel interested in this work should be at the Guild room at 10:30 a.m. Coffee will be served at noon and it is customary for each woman to bring a lunch.

## Marjorie Warren Hands Out Some Justice to "Where There's a Will"

"Where There's a Will," the By Ford-Dick Masten comedy with music by Bill Pierce played again last Saturday night at Sunset Auditorium to an unfortunately meagre audience that filled perhaps the first 15 rows of the house, but whose enthusiasm and vociferous applause probably, I hope, compensated for its lack of size.

It was a pleasant thing to watch Susan Ellen Duvall and Bill Pierce, grinning at each other across the shining expanse of two grand pianos. They had the score so smoothly in hand that it was only necessary to flick an eyelash at each other when the tempo changed.

The musical score of "Where There's a Will" and its clever words were sufficiently good in themselves to warrant a show built around them. There was the handicap of a deficiency of any real singers in the cast. Nevertheless I went home humming "I Do Mean You," and the next morning, "I Want a Cottage in Old Carmel" was buzzing pleasantly around in my head.

I was more than slightly prejudiced from the start against Billy Tripper's troupe when it appeared in the first act in black and red version of the Can-Can costumes. The spectacle of adolescent legs, stockings and garter clad, was pretty bad. It was nice to be able to forget this in the second act and to delight in as pleasing a bevy of pajama-clad youngsters as we have seen for some time. They were cute in bathing suits, too. Their best routine was in the *Oriental Fantasia* in the third act. Their other routines lacked smoothness and coordination.

The story that formed the background for the music had Ethel Louise George for its leading lady. It was easy to realize that Mrs. George had had professional experience. She carried off some of her solos particularly well and was satisfactory in duets. But our spirits would rise only to be tremendously deflated by the Barbara dialogue and her touch was too light for tragedy, too heavy for comedy. Elmer Collett, the Bohemian Club import, was as innocuous as a leading man should be. Too bad he couldn't sing.

Betty Carr's wacky little dance in the second act was delightful. I don't think we ever get too much of such business. To my mind Betty and Lloyd Weer were best in the show.

Spud Gray did an excellent job and I was amazed to discover how well he could sing, once he hit the right key.

I don't know what we'd do with-

out Marian Todd. No matter what manner of role she is given she handles it competently and well. All is not lost even when she forgets a line or two.

The second act was much better than the first. As a matter of fact it was much better than the third. The robber sequence, a highly stylized choreography done to muted music and dim lights, was the best thing in the show.

Bob Bratt was—well, Bob Bratt. We're lucky to have him. Marja was beautiful, and when she sang her little "By the Sea" number with Tom I suddenly realized that the girl really has something.

The act was okay, the lighting good. If the play could be produced on a real stage it has possibilities of assuming proportions of importance.

We are still humming "Where There's a Will There's a Way" that Spud and Betty made one of the happiest numbers of them all.

When By Ford, Dick Masten and Bill Pierce put their heads together and wrote and produced a play it was indeed a commendable thing and should have received our complete and enthusiastic support. Their endeavor was crowned with success, not notable, but sufficiently satisfactory to encourage future efforts.

—MARJORIE WARREN

### IF YOU TOOK THIS BOOK BY MISTAKE, SLIP IT BACK TO THE LIBRARY

Dear Miss Niles: Please forgive us for failing to notify our readers that the new book on slip-cover-making by Stephenson was taken off the observation table on its first day and hasn't been seen since. (This book, gentle readers, cost the library \$2.50, and they want it back again. So, keep your eyes peeled.)

### BLANDING HERE, BUT GOES BACK TO ISLANDS SOON TO DIRECT MUSICAL

Don Blanding, with his second clipper trip from the Islands barely a memory, has two more to look forward to. He's returning to Honolulu the middle of November to direct a big amateur musical review, and will be back here by February.

## Red Cross Plans For Its Annual Roll Call

The governing board of the Carmel Red Cross has been asked to meet with Miss Mary Jones Monday afternoon to discuss organization plans for the November Roll Call. Miss Jones is well known in Carmel and for several years has been traveling representative in California for the Red Cross. She will also discuss some of the European relief plans.

Mrs. Sidney A. Trevvett will act as chairman of the November Red Cross Roll Call for Carmel Chapter and as soon as she returns from her vacation trip in British Columbia will begin building the organization to carry through the campaign. For many years Mrs. Trevvett has been identified with Red Cross activities in Carmel and in Eastern cities. During her trip abroad last year she studied the work of the various Red Cross organizations on the continent.

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## CARMEL SCHOOL NOTES

### FIRE DRILL

A screech of sirens heralded the first fire drill of the year at Sunset School, Tuesday morning at 10:22. There was a tremor of excitement, and everyone marched quietly to the center playground. There was the fire engine, and Fire Chief Robert Leidig. The whole school was out of the building and on the playground in 45 seconds.

—HENRIETTA ERICKSON

### FOOTBALL LEAGUE

Last Tuesday Vincent Torras' Tigers crossed the Cats' goal line twice to roll up a score of 12-0. One touchdown was the result of a pass in the first play, and the other touchdown a run in the last play of the game.

The Jaguars, spark-plugged by Kenneth Jones, won 18-0 over Don Stanford's Seals. The Seals, although putting up a game fight, have failed to get out of the cellar.

#### Standing of Teams

	Played	Won	Lost
Tigers	3	3	0
Jaguars	3	3	0
Cats	4	1	3
Seals	4	0	4

—BAIRD BARDARSON

### JUNIOR HIGH PAPER

The staff for the Junior High School News has just been appointed and will begin to function this week. The students and the field they cover are as follows:

Editors: Baird Bardarson and Cornelia Shuman; Social items, Avelline Quinn; Room activities, Henrietta Erickson; Clubs, Suzanne Watson; Student Body, Sandy Burhans; General news, Oliver Bassett; Programs, Margery Street; Boys' Athletics, Baird Bardarson; Girls' Athletics, Marie Elizalde.

—BAIRD BARDARSON

### STUDENT COUNCIL MEETING

The Student Council met Monday. The constitution was brought up, and there was much discussion concerning it. Margery Street, chairman in charge of the writing of the constitution, said that the constitution should be read and discussed in each class room and suggestions or objections be brought up by the class representatives at the next Council meeting.

It was announced that Student Body meetings were to be held twice a month, and council meetings once a week. The various committee chairmen then gave reports. Doris Evans, chairman of the social committee, told the Council that she would have a report as to the definite plans of our Junior High School dance at the next meeting. The meeting was then adjourned.

—CORNELIA SHUMAN

### MISSION RANCH DAY

On one day each week the Mission Ranch Club is taken over by the Healthful Living classes of the Carmel Junior High School. Friday, September 15, was the first day. The weather was warm and just right for swimming.

Most of the boys and girls used the pool, a few played tennis, and the rest played badminton. Two groups left Sunset School during the noon period, one leaving at 12 o'clock with Mrs. Miriam Watson and the other at 12:45 with Mr. Arthur Hull in charge. A few children went directly from home to the club. After tennis and badminton had been played for a while,

the players were very glad to stop and cool off in order that others could use the court. When it was time to go back to school for the rest of the afternoon classes, those who didn't have bicycles with them walked back. It was a long hot walk and everyone was glad when school was in sight.

Mrs. Watson announced in class recently that it was hoped transportation could be provided for those coming back from the Mission Ranch Club without bicycles.

—SUZANNE WATSON

### CLASS ORGANIZATIONS

Each of the classes from the fourth to the ninth grade have elected officers. Class meetings are held once a week, usually on Friday, with the officers having charge. All meetings are conducted according to parliamentary procedure and officers are elected for a period of a month or a report period.

Various problems are taken up in the class meetings. The fifth grade takes up conduct control, corridor control, monitor appointment, and program planning. Mrs. Uzzell's fifth and sixth grade room has a committee working on By-laws and class rules. The president in her room takes charge of the opening exercises each morning and is responsible for seeing that all the monitors do their duty each week. The sixth grade has a program committee which provides book review and movie reviews for each meeting. They are discussing plans for a party or a picnic. Some members of the sixth grade assist in Student Body activities and report each week to the others. The seventh grades are learning about parliamentary procedure and are planning a beach picnic which will be held jointly on Saturday. The eighth grades are studying the Student Body constitution which is to be offered to the school for a vote soon. Mr. Hull's group is planning a class picnic. The ninth grades are planning a swimming party to be held at Del Monte on Saturday, September 23. They are discussing the Student Body constitution this week.

—LILLIS HARRIS AND ELIZABETH STANLEY

### CLASS OFFICERS

Officers of classes in Sunset School and Carmel Junior High School who have been elected to start the school year are as follows:

Fourth Grade: President, Roderick De War; Vice-president, Owen Greenan; Secretary, Bob Sellen.

Fifth Grade: Pres., Dick Frolli; Vice-Pres., Adele Thompson; Sec., Donald Williams.

Sixth Grade: Pres., Ty Burhans; Vice-Pres., Ann Hodgson; Sec., Pamela Dormody.

Sixth Grade: Pres., Edgar Hoffman; Vice-Pres., Barbara Timmins; Sec., Carol Walker.

Seventh Grade: Pres., Betty Smith; Vice-Pres., Billy Rissel; Sec., Peggy Doud.

Seventh Grade: Pres., Milton Thompson; Vice-Pres., Claire Warner; Sec., Irene Erickson.

Eighth Grade: Pres., Louis Levinson; Vice-Pres., Irving Williams; Sec., Marie Elizalde.

Eighth Grade: Pres., John Graham; Vice-Pres., Jim Handley; Sec., Craig Short.

Ninth Grade: Pres., Peggy Gargiulo; Vice-Pres., Donald Stanford; Sec., Martina Tait.

Ninth Grade: Pres., John Wood; Vice-Pres., Pat Tarrant; Sec., Meta Gogler.

## Pine Cone Sold Once More

(Continued from Page One)

bume, writing on politics and economics. He has also done newspaper work in other parts of the country including the west coast. He recently came to Carmel from Honolulu. He was here in 1934 and 1935 with his family and at that time decided to locate here if possible.

MacPhail's family includes his wife, Esther, and three children, Archibald, Jean and Campbell. Mrs. MacPhail is the daughter of Mr. and Mrs. O. F. Campbell of Palo Alto and niece of Mr. and Mrs. Frank L. Campbell, formerly of Carmel.

The Pine Cone has had what might be called a checkered career as to ownership since it was established by William L. Overstreet in February, 1915.

In May, 1926, two weeks after THE CYMBAL first appeared under the present editorship, Bill Overstreet sold the Pine Cone to J. A. Easton, then a resident of a few months in Carmel.

In July of that year Easton made a dicker with Allen Griffin, then, as now, editor and publisher of the Peninsula Herald, and the Carmel paper's mechanical equipment was moved to Monterey and Griffin became a half-owner.

Easton soon tired of his job and in December, 1926, he sold his half interest to Perry Newberry. It was in July of that year that THE CYMBAL became Carmel's city official newspaper because the "traditional" Pine Cone was being printed outside of Carmel.

In 1930, Allen Griffin decided that he was tired of half-owning the Pine Cone and sold his interest to Hal Garrott. Perry and Garrott moved the paper back to Carmel and it was printed at various places in the city. The Carmel Press produced it for a while and later the old Sun plant printed it.

In 1932 James L. Cockburn, for

many years an official of the Bank of Bishop & Company in Honolulu, brought his family to Carmel, bought Hal Garrott's half of the Pine Cone and presented it to his son, Ranald.

Then, in August, 1934, Perry Newberry, in failing health, relinquished his responsibilities on the paper and sold his half to Rose and Thelma Miller, who had been editing a daily in Bakersfield. Rose and Thelma edited the paper and Ranny Cockburn handled the business end of things.

This set-up lasted until March of last year when the Millers sold their half interest to James L. Cockburn

and the Cockburns, *per se*, took over complete ownership. The Millers, at first intending to remain and make their home permanently in Carmel, returned three months ago to Bakersfield where they are now publishers of a new daily.

Now the Cockburns quit and a new man comes in to attempt a rejuvenation of the once healthy baby which Bill Overstreet still regrets he ever let pass from his hands 13 years ago—a baby which has, since the first appearance of THE CYMBAL in 1926, been tossed about by ten hopeful pairs of hands.

+

CYMBAL CLASSIFIED ADS FULL

Did you ever have

## A Shampoo In Mountain Spring Water

If so, you know the difference between soft and hard water. Hard water is a natural enemy of the skin and hair. It leaves a film and coating on the hair, hiding the natural lustre, leaving it sticky, stringy and lifeless—making Permanent Waving difficult.

### Andre's New Water Softener

makes the water like that of a Crystal Mountain Spring for your shampoo

### Eliminates the Caustic and Harmful Chemicals in Hard Water

A Shampoo in our soft water leaves a lovely silken sheen. New highlights appear, bringing an iridescent radiance to a Woman's Crowning Glory

This new service is only another step in our efforts of the past three years to give the highest type of Beauty Service

## Andre's Beauty Salon

Lincoln and Ocean / Telephone 508

## Frankly...

a word to our  
CARMEL FRIENDS

### We Want You to Know What We Are Doing

For a short time only, we are offering sale values which, frankly speaking, are unusual. We will make no rash claims, we simply invite you to come in at your convenience to look at our offerings

FOR GIFT PURPOSES NOW, OR IN THE FUTURE, FOR YOUR OWN HOME USE, FOR EARLY CHRISTMAS SELECTIONS, OR JUST BECAUSE YOU WANT THEM THE VALUES ARE HERE

#### WE INVITE YOU TO COME IN

#### TYPICAL OFFERINGS

Hand-made Silver Rings with Stone Settings

Values to \$2.75  
Now 50¢

A Recent Shipment From Hungary Enables Us to Offer Pieces of the

Most Unusual Jewelry

Ever Shown Here ... at

Extremely Low Prices



#### IN FINE JEWELRY

Have You Seen ... the Newly Created

Souvenir Jewelry of Carmel?

Views of the Village in Silver and Genuine Cloisonne

Lovely Rings, Bracelets and Pins

Just the Gift for Your Friends who Have Enjoyed Carmel

From \$1.50 to \$3.00

## MERLE'S TREASURE CHEST

OCEAN AVENUE AT LINCOLN, OPPOSITE LIBRARY



## THE FUSE BOX

### Andre DaMiano Protests What He Calls Unfair Judging at Coast Dog Shows

Editor, THE CYMBAL:

The integrity and undictated policy of your weekly, together with a subject I've always had at heart, incites me to writing this open letter with the hope that fairer and more competent judging may result at dog shows on the Pacific Coast. Being a dog lover and having owned dogs as far back as I can remember, I feel a great disappointment in the way dog shows are being run nowadays on the Pacific Coast, and especially in northern California.

My feelings in writing this are not the feelings of a sour loser as some of your readers may think. On the contrary I have been getting my share of the winnings and, as you so well put it in your editorial last week, I already have collected quite a number of blue ribbons and trophies at practically every show I have attended so far. My feelings are those of a dog-lover who hopes for the time when the American Kennel Club will look into some of the rackets in dog shows out here, and make it possible for the exhibiting sportsman to get a fair chance in the ring with his entry.

From what I have been able to gather after following several dog shows recently, showing dogs under the present circumstances has ceased being a sport. Dogs nowadays are not judged on their merits and showings in the ring, but by obvious and unfair judgment by judges who don't seem to know anything about the breed they happen to be judging. You can be sure, however, that they know, or make it their business to know, all about the dog-owner, his entries and all his previous awards. Number of entries to a show by a kennel or a professional handler should in no way influence the judges in their decisions, but so far they have—maybe it's those big entries that help pay the judges' fees for the various shows, and maybe they ought to show their appreciation for such entries, but I still think it isn't fair to the man who has one or two pets and who wants to show them for the sport of it.

Some handlers will go so far as to promise you a win if you'll let them show your dog, a promise which they themselves had from someone on the inside of that particular show, and invariably they will make their boast good. I don't mean to knock all handlers by this, as there are still a few left with sporting blood who cope with all rules and regulations and show the dog in fairness to other exhibitors.

One obvious incident happened at a recent show. A winner bitch wasn't even called in the ring to be judged for best of breed when the time came, although the handler was at the ringside waiting to be called. But the dog that was being judged in a class by himself walked out with the best of breed honors, to the bewilderment of all present, without even having to compete for them. There it looked to all as incompetence, carelessness or favoritism—and none of these should be allowed.

Another thing that has stymied me is how come the A.K.C. allows licensed judges to show their dogs at other shows under judges who at the next show may themselves be showing under the jurisdiction of the man they are now judging. What chance has the sportsman

who happens to be showing in the same ring that day against one of those judges?

One of the rules of the A.K.C. book of rules and regulations says that a dog cannot be shown if within a year the judge or members of his family have owned, sold, boarded, trained or handled such a dog. That rule makes good sense, but I wonder how come that it isn't being enforced. I myself have witnessed a judge judging a dog for whose training he was responsible—since that particular judge happens to run a training school.

I could go on forever enumerating incidents of incompetent judging, incidents whose truth is vouched for by reputable dog-owners who have witnessed obvious favoritisms in the ring. I could give you the names of some of the judges I have in mind and some of the crooked shows they've judged at, but I really think that it is the A. K. C. Club's job to investigate such procedure. I am sure they could do a good job of it by combing through their West Coast judges' list and eliminating most of the parasites who don't know the A.B.C.s of dogdom, before the sportsman gets really discouraged and leaves the ring to the professional entirely. What we want on the Coast are gentlemen judges, and I am sure that among all the dog enthusiasts we have in California we ought to be able to find some who could do a sportsmanlike job by judging the dog on his merits.

First prize blue ribbons and trophies are a nice satisfaction to the dog owner but I am sure that a true sportsman would not care to own such, with the doubt that they are or may have been dishonestly won.

—ANDRE DA MIANO

### University Assn. To Hear Notable Czech Woman

Maja V. Capek will speak before the American Association of University Women at Pine Inn Thursday, September 21. Mrs. Capek is the wife of Dr. Norbert F. Capek, Unitarian minister, and when Czechoslovakia achieved its independence 20 years ago, he and she left this country and returned to their homeland to build up a Unitarian center in Prague. They have been working for the spiritual liberation and uplift of their people since that time and came back to America only last February, just before the entry of Germany into Prague. Mrs. Capek is an authority on Czech customs and manners, and knows the literature of her country intimately. She studied literature at Columbia University and for eight years following headed the Bohemian department at the Webster branch of the New York public library. She developed a technique of story-telling while there. She is an exceedingly pleasing and effective speaker and represents the free democratic attitude of the majority of the Czech people today. The affair at Pine Inn, preceded by a dinner at 7 o'clock, is open to members or anyone eligible to membership.

A silver tea, an invitational affair, sponsored by Mrs. Elizabeth Hill, Miss Eleanor Chamberlain and Miss Harriet Baker, is to be given at Holman's for Mrs. Capek.

+ + +

"LABORERS TOGETHER WITH GOD" TO BE SERMON TOPIC AT ALL SAINTS'

"Laborers Together With God" is the subject of Dean E. G. Clark's sermon for Sunday at All Saints' Church. Rue E. Manhire directs the choir, and Joyce Uzzell will sing the offertory solo, "Repent Ye," by Scott.

Holy Communion is at 8 o'clock on Sunday morning. The Church School begins at 9:30 a.m., and Morning Prayer is at 11 o'clock.

### TEA AND BOOK SALE RAISE FUNDS FOR COMMUNITY

The combination tea and book sale held on Tuesday in the house and garden of Mrs. Karl Rendtorff to benefit the building fund of the Carmel Community Church turned out to be one of those delightful affairs where friends had time to visit with friends, and the sun shone, and the garden looked beautiful. Also, they made between \$75 and \$80. A book stall was arranged under the trees and another in the living room. Mrs. G. F. Beardsley, Mrs. Jessie Askew, Mrs. Carol Edwards and Mrs. Alfred T. Matthews poured. Miss Agnes Williston was in charge of the sale of tickets, and Mrs. Hurd Comstock assisted Mrs. Rendtorff in the sale of the books.

In the receiving line were Miss Etta Paul, Mrs. D. E. Nixon, Mrs. Walter Tuthill, Mrs. D. C. Lock-

wood, Mrs. Tom Douglass, Miss Clara Hinds and Mrs. Ernest Morehouse. Mrs. Everett Smith, assisted by Mrs. Howard Timbers and Mrs. Floyd Harber, laid all the preliminary plans.

the  
best  
tonic  
in the  
World!



McDonald Dairy

Ocean Avenue

Just West of Post Office

CALL 700 FOR  
MILK DELIVERY

### NOW AVAILABLE

CHOICE 10-ACRE RANCH SITE IN  
CARMEL VALLEY  
REASONABLY PRICED

For Particulars See

**CARMEL INVESTMENT CO.**

Barnet Segal • Telephone 63



*Good light was never  
so cheap as it is today!*

FIVE CENTS... the price of your daily newspaper... will operate a Better Light for Better Sight Lamp with a 200-watt bulb for 7½ hours reading. Think of it—that's over an hour every night for a week! Good light never was so cheap as it is today. Use it freely for better sight and eye comfort.



A nickel buys enough electricity to light a 100-watt lamp for 15 hours.



Five cents will operate a 150-watt lamp in your kitchen for over 10 hours.



One cent will light your laundry or basement with a 100-watt bulb for 3 hours.

See that your home has modern Better Sight Lamps wherever eyes are busy reading, studying or working at night. Do away with weak eye-straining light or harmful raw glaring light. Buy I. E. S. Better Light lamps with modern diffusing bowls under the shade. These better lamps cost no more than ordinary lamps.

\*Above costs based on average rather than actual domestic rate, which applies.

SEE YOUR DEALER OR THIS COMPANY

**P. G. & E.**

PACIFIC GAS AND ELECTRIC COMPANY

149W-939

### Business Directory

#### THOBURNS

Sound Stock Insurance  
P. A. McCREERY  
Insurance Manager

Tel. 333 • Box 148

#### CARMEL PLUMBING

Leonard J. Cooky

Heating • Repairing • Remodeling  
Hotpoint-Electrical Appliances

Across from P. G. & E. • Tel. 238

Boarding • Striping • Bathing  
**THE ORIGINAL  
DEL MONTE KENNELS**  
Pedigreed Puppies for Sale  
J. A. West, Owner  
Telephone 3327 • Monterey, Cal.

Specializing in  
**FINE TAILORING**  
for Ladies and Gentlemen  
**GILBERT SALTER**  
219½ Forest Ave. • Pacific Grove

#### MILES BAIN, Builder

INTEGRITY OF CONSTRUCTION  
PERSONAL SUPERINTENDENCE

Telephone Carmel 706 • Box 934

#### Carmel Transfer

**GEO. W. YOUNG & SON**  
General Trucking • Concrete Work  
Contracting

Fourth and Mission • Telephone 124

#### A. D. H. CO.

Heating • Plumbing  
Sheet Metal and Electrical Work  
Gas Appliances  
San Carlos and Fifth • Tel. 270

#### BUSINESS DIRECTORY

ADS

DO MUCH... COST LITTLE!

**MERLE'S  
TREASURE CHEST**  
JEWELRY • ART WARES  
NOVELTIES  
Ocean Avenue at Lincoln Street

#### Watson's Nursery

Annuals  
Trees • Ornamentals  
FOURTH AND MISSION  
TELEPHONE 205-W  
CARMEL



"REBECCA" TO BE FILMED ON THE PENINSULA

Another break for some lucky movie actors and picture makers! Hollywood is doing nicely this year in the matter of making films in the loveliest bit of California (too bad we got no chamber of commerce to grab this one!)—it seems Selznick International Pictures, Inc. is about to descend upon the Monterey Peninsula for producing the film based on the best seller, "Rebecca," by Daphne Du Maurier.

This is the sixth time in 1939 that a Hollywood studio has chosen the Peninsula as its locale for a feature picture. The construction crew is expected today and the first batch of actors next Monday. Location crews, who have been here for several visits in the past few weeks, have already made arrangements for 24 location scenes. These are in the Hotel Del Monte grounds, Pebble Beach and the Country Club, and also along the coast.



**Carmel Hospitality**

**SUTTON PLACE**

Furnished Cottages and Rooms  
Mr. and Mrs. Roy E. Sutton  
Lincoln & Eighth • P. O. Box 1326  
Telephone 796

**CARMEL INN**

At Home in A  
Friendly Atmosphere  
Rates from \$2  
San Carlos at Eighth • Phone 691

**Monte Verde Apts.**

Newly Remodeled  
Ocean view. Large, comfortable  
rooms and apartments.  
Very attractive rates  
Monte Verde near Ocean • Tel. 71.

**Pine Inn Telephone 600**

RATES	
European:	Single \$3.00 to \$5.00 Double 3.50 to 6.00
American:	Single 1.00 to 6.00 Double 8.00 to 11.00

**ROBLES DEL RIO LODGE**

CARMEL VALLEY  
"Swim in the Sunshine"  
TELEPHONE 7-R-1

7th & Lincoln • Tel. Carmel 800

**Hotel La Ribera**  
and Dining Room

"Home of Hospitality"

Breakfast	.40
Luncheon	.50
Dinner	.85

European Plan • Rates from \$3

*Just in Case...*

YOU SHOULD WANT TO KNOW

**STATISTICS ON THE TOWN**

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

**CITY OFFICES AND WHO ARE HOLDING THEM NOW**

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Everett Smith.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Bernard Rowntree.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saides Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Rose. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Helling. Telephone 376.

Police Department—Chief Robert Newton. Patrolman, Earl Wenzel.

Roy Frates, Leslie Overholser, Robert Walton. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

**PUBLIC LIBRARY**

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

**CARMEL ART INSTITUTE**

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1223.

**ART GALLERY**

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

**CARMEL MISSION**

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 790. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

**CHURCHES**

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sun-

day at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 3 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

**THEATERS**

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees—Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theatre. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

**POST OFFICE**

South-east corner of Ocean avenue and Mission street. Irene Gator, postmaster.

Mail closes—For all points, 6:40 a.m. and 9:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturdays, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

**RAILWAY EXPRESS**

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

**TELEGRAPH**

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

**BANKS**

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkeley, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

**PUBLIC UTILITIES**

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

**TAXI SERVICE**

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

**MONTEREY TRAINS**

Southern Pacific Depot, Monterey. Telephone Monterey 4157. North-bound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m., 7:35 p.m.

**STAGE SERVICE**

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 9:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

**BUS SERVICE**

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:30, 9:35; P.M., 1:10, 2:40, 4:20, 6:25. South-bound, A.M., 9:00, 10:55; P.M., 6:25, 10:00.

**CLASSIFIED ADS**

**RATES** Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

**1—REAL ESTATE FOR SALE**

**TWO-BEDROOM HOUSE** with large studio, 2 baths, 2 fireplaces, 2 furnaces. 3 to 8 lots. Carmel Woods. Write owner, Box 165, or telephone 805-J. (tf)

**FOR SALE OR FOR RENT**, Beautiful Two-bedroom Carmel Home with large garden. Excellent buy for a Home or for an investment. BETTY JEAN NEWELL, Tel. 303, Dolores at 8th. (12)

**LOT BARGAINS**—For new homes—build now before building costs advance—at least get your lot—CARMEL WOODS lots are large, having frontages of 60 ft., 65 ft., 70 ft. with all utilities available. FHA Construction loans approved in Carmel Woods. Prices are low—\$500, \$570 and \$600 on low monthly terms. See these lots—drive thru the property—inspect the many new homes now being built. A restricted "Home Section"—a very desirable place to live. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR SEE ANY CARMEL BROKER. (12)

**WALL'S BERRY PLACE** at Marina. On account of advanced age. Opposite R.R. station west. 3½ acres more or less, surveyed in four lots. Piped and interlaced by wind-breaks all around. Buildings primitive. Windmill, tank tower and centrifugal power pump. \$2650 cash. Deal with owner, who has been 20 years on the place, and have commission. Pleased to show you around. W. P. Wall. (14)

**SPECIAL LOT BUYS**—4 Good lots La Loma Terrace \$1000 for the 4 or \$275 each. Lot on Monte Verde in business zone 40 x 100 ft. \$1100. Lot near Santa Lucia on San Carlos \$1000. Lot Dolores and First 80 x 100 ft. \$700. Lot Pebble Beach 1½ acres \$1500. Santa Lucia and Monte Verde 60 x 100 ft. \$1550, view. Extra fine water view lot 60 x 110 ft. \$1800. Many others. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (12)

**5—HOUSES FOR RENT**

**FOR RENT**: Attractive cottage near town. One bedroom. Phone 1215-W. (13)

**TWO STORY HOUSE** for rent or sale. Balcony overlooking ocean. Between Pine Inn and Pebble Beach gate. 3 bedrooms, 2 baths. Very private and attractive. Also small garden cottage for rent. Tel. 521-W. P. O. Box 44. (tf)

**FURNISHED COTTAGE**, large living room w. fireplace, bedroom, sleeping porch, kitchen, service porch. \$30 month. Lincoln betw. 5th and 6th. Tel. 538-W. P. O. Box 1503. (tf)

**CABIN**, sleeping room with 2 single beds, large closet, lavatory, hot and cold water. Not far from Ocean ave. \$12 month. Tel. 538-W. P. O. Box 1503. (tf)

**CYMBAL CLASSIFIED ADS FULL**

**LEGAL NOTICE**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of HARRY W. TURNER, Deceased. No. 6539

**NOTICE TO CREDITORS**

NOTICE is hereby given by the undersigned, Wells Fargo Bank & Union Trust Co., as executor of the estate of Harry W. Turner, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said executor at its place of business, 4 Montgomery Street, San Francisco, California, which last-named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: Sept. 11, 1939.

**WELLS FARGO BANK & UNION TRUST CO.**

By G. E. JENNINGS

Assistant Trust Officer

Executor of the Last Will and Testament of Harry W. Turner, Deceased.

**SHELBURN ROBISON**, Attorney for Executor, Carmel, California.

Date of first publication: September 15, 1939.

Date of last publication: October 13, 1939.

**14—ROOMS FOR RENT**

**ROOM** close to business section. Private entrance. For woman only. Tel. 1515-J. P. O. Box 326. (tf)

**ROOM WITH PRIVATE BATH**, \$18 month for permanent tenant. N.W. cor. 10th and Casanova. Tel. 538-W. P. O. Box 1503. (tf)

**LARGE SUNNY** double or single bedroom 3 min. walk from beach. N. E. cor. Casanova and 13th. Tel. Carmel 94-W. (tf)

**13—ROOM AND BOARD**

**ROOM AND BOARD** for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

**29—JOBS WANTED**

**WHAT OPENING** have you for woman with 16 years experience mortgage loan business in San Joaquin Valley? Address Cymbal office L-51. (12)

**UNIVERSITY GRADUATE**, French major, experienced as stenographer, receptionist, tea-room hostess. Expert rhetorician. Good driver. Box 264, Carmel. (13)

**REFINED CHRISTIAN LADY**, middle age, would like to be companion to lady. Prefers one who travels. Best of references. Write B. E. Weeks, 2526 San Jose Ave., Alameda, Calif. (tf)

**LISTEN**: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

**20—TRANSPORTATION WANTED**

**DAILY TRANSPORTATION** TO and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

**CORKY**, the Boston Bull, is lost. License No. 88. Black and White. Telephone 748. (12)

**17—FOR SALE**

**Automobiles**

**FORD "60" COUPE**, 1938 V-8. Excellent condition. \$575. **FORD "85" SEDAN**, 1937 V-8. Good shape. \$475. Will trade. See WILD'S AUTO SERVICE, 6th and Mission. (12)

**LA SALLE SEDAN**, 1936 V-8. In Perfect Condition. \$570 Cash. Call Fern Hyde, Carmel 1309, or Spud's Information. (tf)

**24—LOST AND FOUND**

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## Builders Get a Definition of Themselves

Amendments to the present law considerably affect the man who calls himself a "builder." Hereafter he is a contractor, warns State Registrar Allen Miller in the following definition sent to the press:

Sacramento, Sept. 18. A "builder" is classed as a "contractor" for the purpose of enforcement of the Contractors License Law, and must be licensed, according to State Registrar Allen Miller, in a warning to speculative builders that new amendments to the present law to this effect are effective as of Sept. 19 and will be rigidly enforced by his department.

Licenses issued by Register Miller are required for all classes of builders, other than parties improving property for their own use and occupancy, as well as general and sub-contractors.

Failure to hold a license is punishable by a maximum fine of \$500 and imprisonment for six months.

Applicants for licenses are warned by the State official to secure application forms several weeks in advance of the time when bids are to be submitted or permits applied for by speculative builders. It is assumed, the warning adds, that building permits will be refused by all local building departments to builders not holding a license, in accordance with the present practice to refuse permits to unlicensed sub-contractors and general contractors.

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Mrs. Agnes Dupuis of Eighty Acres returns today from Santa Monica.

## Dr. Paul Cadman To Address Carmel Woman's Club at Opening Luncheon Of Its Fourteenth Season

The Carmel Woman's Club will open its 14th season on Monday, October 2, with a luncheon followed by an open meeting, both to take place at Pine Inn.

The luncheon will be at 1 o'clock and can be attended by the general public (including men) as well as members. Those wishing to reserve seats at tables should apply directly to the Inn, the price of the luncheon to be announced next week.

Following the luncheon there will be the first of the regular monthly meetings at 2:30 in the assembly hall of Pine Inn. The special guest speaker for the occasion will be Dr. Paul Cadman of the American Research Foundation and the University of California, who will speak on world conditions of today, but who reserves the exact title of his lecture owing to the rapidly changing conditions prevailing at present.

Owing to the outstanding importance of the speaker, the club is offering the lecture free to the general public (including men), who are also invited to attend the luncheon preceding the meeting.

The Woman's Club is open to all women of Carmel who are interested in its purposes. There is one general meeting held every month at Pine Inn with interesting programs of lectures, music, dancing, travel talks, etc. The Sections hold their meetings twice monthly at Pine Inn, except the Garden Section which meets in private homes. The Book Section offers the newest books with a review given at each meeting; the Bridge Section offers a chance to play twice a month with tea served after the game; the Current Events Section gives

most interesting talks on world conditions of the present day; and the Garden Section offers much of interest to garden lovers, useful information given in talks of a very practical nature on garden work and a chance to see some of Carmel's beautiful gardens.

The monthly meetings and all section meetings are included in the yearly dues of \$4. New members have an initiation fee of \$1 extra to pay, making a total to them of \$5. The treasurer will be on hand at the opening meeting to receive the dues, which are payable at this time.

Owing to removal or sickness there have been some changes in the Board of Directors who were appointed last May. Owing to the fact that Mrs. Ross Miller has left Carmel for Bakersfield, the office of President has been filled by the board by the appointment of Mrs. John E. Abernethy. Those who will serve on the board this coming season are as follows: President, Mrs. J. E. Abernethy; Vice-President, Mrs. John Fitch; Recording Secretary, Mrs. E. Frederick Smith; Corresponding Secretary, Mrs. C. L. Dean; Treasurer, Mrs. J. F. Hancock. Chairmen of committees are as follows: Program, Mrs. E. A. Fraser; House, Mrs. F. W. Clappett; Hospitality, Mrs. W. H. Perkins; Revision, Mrs. D. W. Roper; Press, Miss Agnes H. Ford; and Director-at-Large, Mrs. W. E. Heathorne.

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## "World Situation" League Speaker's Topic Wednesday

"The World Situation in Relation to America" is the subject chosen by Mrs. Malbone Graham, former state chairman of international relations, at the luncheon meeting of the League of Women Voters at the Hotel San Carlos September 27. In Carmel telephone Mrs. Perry Newberry for your luncheon reservations which must be made by noon on Tuesday, September 26.

The 18th annual convention of the state League will be held October 3, 4 and 5 at Hotel Claremont in Berkeley. Again call Mrs. Newberry for details and transportation.

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### REMO SCARDIGLI DECORATES S.F. SCHOOL OF DANCE

We note in Marsh Maslin's column in the Call-Bulletin that in the recently opened Mary Nairn House for dancing classes in San Francisco: "The furnishings are large blocks used for settings and dance arrangements built in units to allow rearrangement. Remo Scardigli designed them and also a wall panel in wood relief."

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### SOUTH-BOUND PLANE TIME FROM MONTEREY CHANGED

The south-bound schedule of the United Air Lines at Monterey Airport has been changed. There will be only one south-bound plane hereafter, leaving San Francisco at 2:30, arriving at Monterey at 3:13, departing Monterey at 3:18 and arriving at Los Angeles at 5:21. The north-bound plane arrives from the south at 4:33, departs at 4:38 and arrives at San Francisco at 5:21.

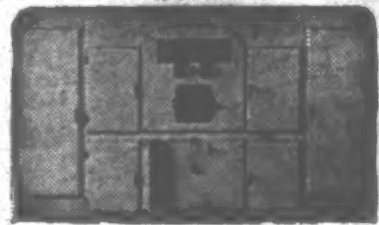
Prof. and Mrs. Irving Outcalt, who have been staying with Prof. and Mrs. Karl Rendtorff recently, have taken a house in Carmel for a month. Mrs. Outcalt is Mrs. Rendtorff's sister, and Professor Outcalt has just retired from the vice-presidency of the State College in San Diego.

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We are notified by the U.S. Navy Recruiting Sub-Station at San Jose that Bill Bernard Junkins, 18, son of Mrs. Fred Seward Warren of Carmel, has been accepted for enlistment in the Navy and been sent to the training station at San Diego.

<b>CARMEL THEATRE</b>	
Matinee Saturday at 2 p.m. Sunday Continuous	
Fri, Sat - Sept. 22, 23	
Ray Milland, Isa Miranda Reginald Owen	
<b>Hotel Imperial</b> with <b>DON COSSACK CHORUS</b>	
Bonita Granville, Frankie Thomas John Littel	
<b>NANCY DREW, TROUBLE SHOOTER</b>	
Sun, Mon, Tues - Sept. 24, 25, 26	
Judy Garland, Frank Morgan Billie Burke	
<b>The Wizard of Oz</b>	
Wed, Thurs - Sept. 27, 28	
Lionel Barrymore, Una Merkel Bobby Watson	
<b>On Borrowed Time</b>	
Virginia Bruce, Walter Pidgeon <b>STRONGER THAN DESIRE</b>	

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